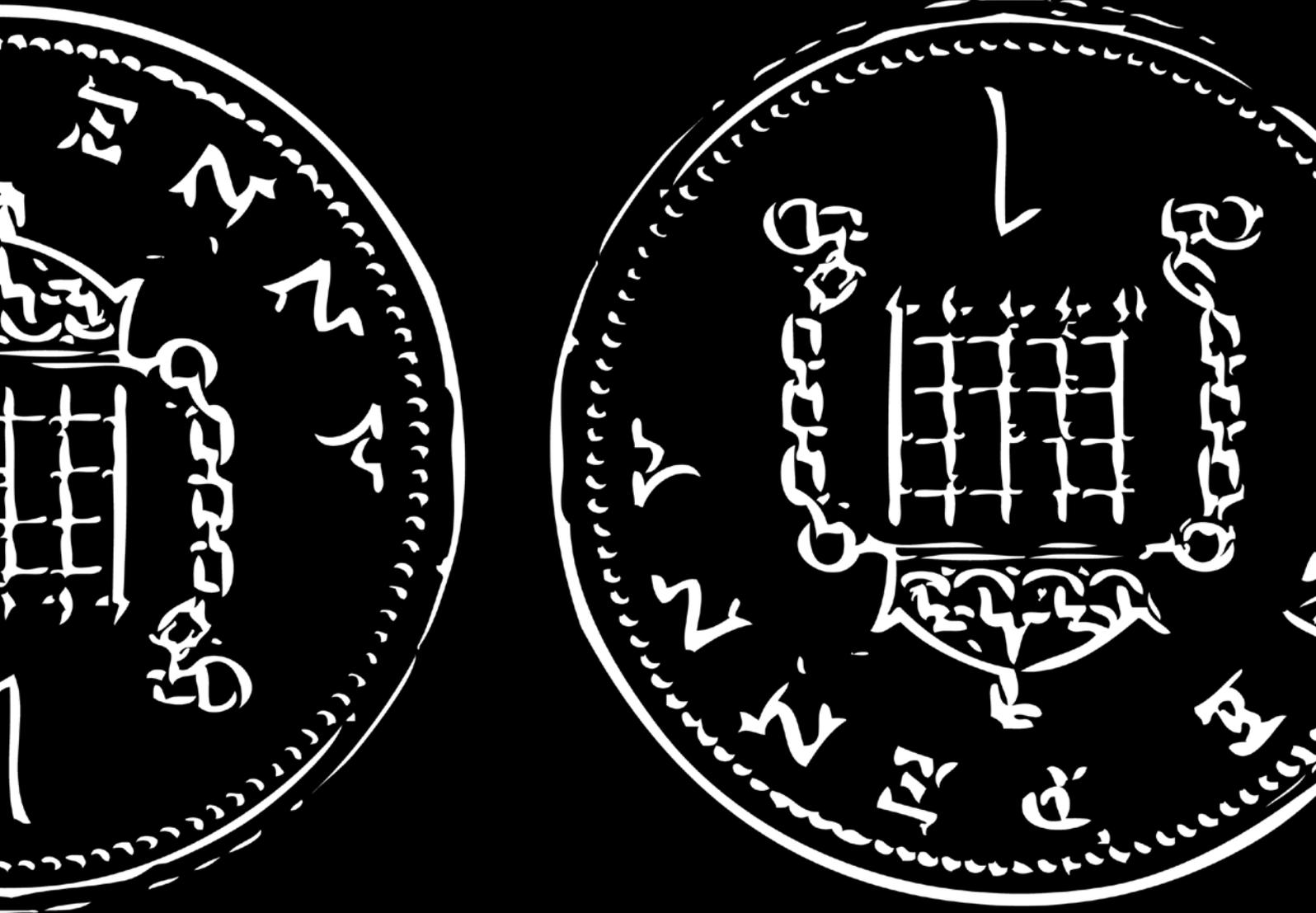


# GOOSEgander

The newsletter of the Wild Goose Resource Group

Spring 2013 no.34 - EXTRACTED VERSION/ 10 pages



In this issue: **JESUS and the Church's Song**: an article by JOHN BELL on some startling omissions in traditional hymnbooks - NOT INCLUDED IN THIS EXTRACTED VERSION; **SONGgander**: two new gems for Lent & Easter; **DR.BELL'S Surgery**: more provocative liturgical prognoses; plus **GOOSEoose**, **CATALOGUE gander** and **GANDER at the calendar**.

# GOOSEditorial

**GOOSEgander** is the twice yearly newsletter of the WGRG, a semi-autonomous project of the Iona Community.

It consists of three resource workers, John Bell, Jo Love and Graham Maule. Gail Ullrich is the group's administrator and Stella Cranwell is the sales administrator.

The WGRG exists to enable and equip congregations and clergy in the shaping and creation of new forms of relevant, participative worship.

The WGRG has to find a majority of its own funding. As a result, it exists on a provisional basis, only taking on events for the coming twelve months at a time. The WGRG welcomes donations and other forms of financial support (Gift Aid) towards its work. If you are interested in supporting the work in this way, please contact the Group at the address below.

## WILD GOOSE RESOURCE GROUP

Iona Community, 4th Floor, Savoy House,  
140 Sauchiehall Street, Glasgow G2 3DH,  
Scotland.

T: 0141-332-6343

F: 0141-332-1090

E: [wgrg@iona.org.uk](mailto:wgrg@iona.org.uk)

Web: [www.iona.org.uk/resources/wild-goose-resource-group](http://www.iona.org.uk/resources/wild-goose-resource-group);

Online shop: [www.wgrg.co.uk](http://www.wgrg.co.uk);

Facebook: 'Wild Goose Resource Group'

Twitter: 'WildGooseRG'

## HOLY CITY

Web: [www.holycity-glasgow.co.uk](http://www.holycity-glasgow.co.uk);

Facebook: 'Holy City Glasgow'

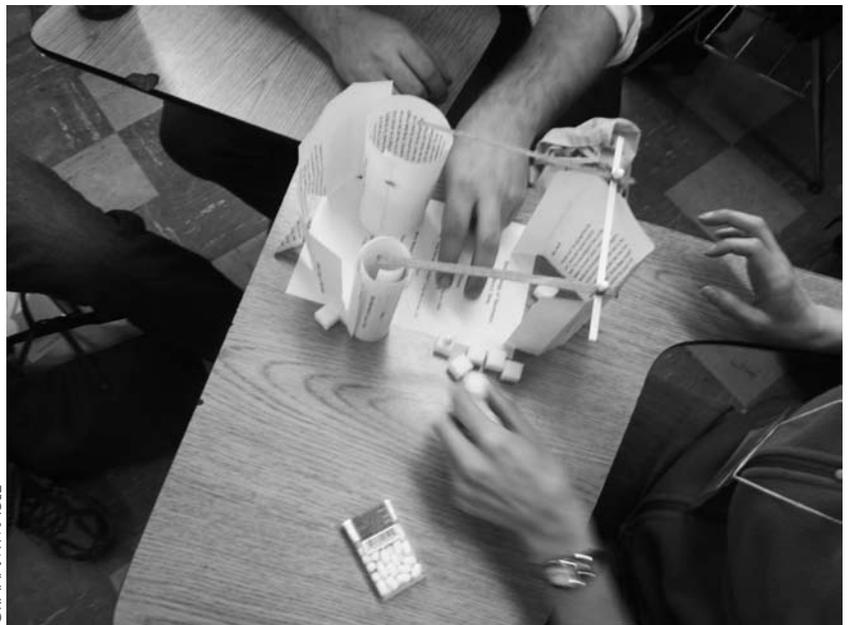
Twitter: 'HolyCityGlasgow'

## LIVING THE QUESTIONS (Scotland)

Facebook: 'Living The Questions (Scotland)'

This year, the Iona Community marks the 75th anniversary of its founding. There will be some events to celebrate this (see Gander at the Calendar on pages 15-16). The Community are also celebrating the 25th anniversary of the opening of the Macleod Centre on the island, in 1988.

This is apposite as for as long as the Macleod Centre has been open, the Wild Goose Resource Group has worked in the areas of worship, music and social justice on Iona and throughout Britain and the wider world. So it's a kind of anniversary for us too!



GRAHAM MAULE

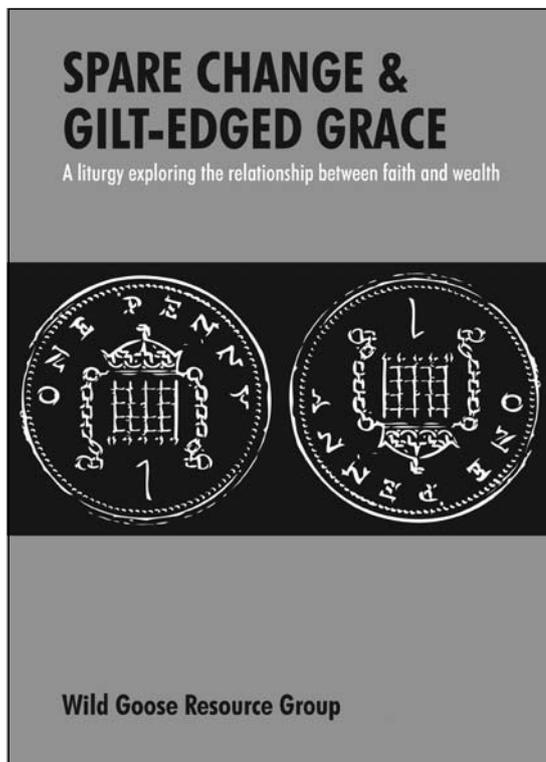
### *Early days in the design process for the Macleod Centre...*

So the WGRG will lead a week entitled, 'At the Doors of the Promised Land', from 13th-19th July 2013 on Iona, to celebrate some of the waymarks and discoveries of the last 25 years. But to prevent it being a reminiscence project, we will look at the ways worship may need to evolve in the next 25 years. JOHN, JO and GRAHAM will be there with guest presenters associated with their work. Space, scripture, sound, symbol and congenial idiocy will combine to make this a memorable event.

Not long after that, JO and GRAHAM will be back at the Macleod Centre to lead 'Rough Guides for Curious Pilgrims' from 14th-20th September 2013. The week's programme will be drawing on insights from our monthly Glasgow event, Holy City, where we've been looking at the journey of life and faith as a kind of pilgrimage through our theme, 'Promising Lands' and the various social, political, ecological, economic and spiritual aspects of life.

The Holy City team are very excited that author Sara Maitland has accepted an invitation to do a workshop at the Holy City event in May, as well as an afternoon workshop on 'The Journey into Silence'. For more details, check: [www.holycity-glasgow.co.uk](http://www.holycity-glasgow.co.uk)

*To apply for either of the Iona weeks, please see 'Wild Goose Resource Group Weeks' application form on the island centres' web-page [www.iona.org.uk/island-centres](http://www.iona.org.uk/island-centres) or e-mail [wgrg@iona.org.uk](mailto:wgrg@iona.org.uk)*



## NEW TITLES

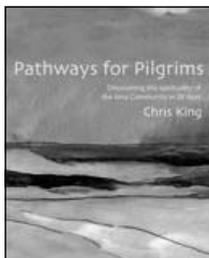
What could be more timely in the continuing fall-out from the global banking crisis than this new title...

**SPARE CHANGE & GILT-EDGED GRACE: a liturgy exploring the relationship between faith and wealth**, by **Wild Goose Resource Group** is the twelfth in the series of WGRG Liturgy Booklets. It contains a full liturgy, in both Leaders' and Congregational versions.

In an age when churches spend an inordinate amount of time discussing buildings and sexuality (about which the Bible says comparatively little) the 'weightier matters' of money and justice are given scant attention. There seems to be something tainted about money which prohibits it being openly and constructively dealt with in preaching or the song of the church. And yet, ironically, recent years have shown throughout the Western world that while money might not be the root of all evil, its mismanagement has caused untold misery.

This liturgy seeks to engage people with the biblical and contemporary issues in an accessible way. It may enable the beginning of the kind of honest conversation about the subject which is clearly needed in Christian communities which represent the most materialistic of faiths since, in Christ's incarnation, God makes it clear that matter matters.

**Booklet** (44 pages): **£4.50**



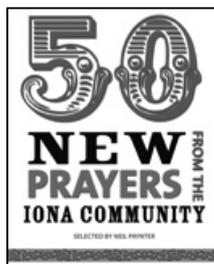
**PATHWAYS FOR PILGRIMS: Discovering the spirituality of the Iona Community in 28 days** by **Chris King** is a timely resource for individuals and groups wishing to explore the Iona Community's integrated approach to spirituality which does not distinguish between the sacred and the secular.

This holistic spirituality of engagement – rooted in prayer and scripture – stands in contrast to some of the more ethereal, nostalgic and self-indulgent approaches on offer these days. Prayer and politics, work and worship are all of a piece.

Each of the four weeks of the book covers an area of the Iona Community's engagement: with God, with the church, with the world, and engaging as community. The days include a 'community experience', a Bible reading, material for reflection, prayers and thoughts to ponder.

*Pathways* is a companion book to 'Iona: God's Energy' – the Vision and Spirituality of the Iona Community and 'Living by the Rule' - The Rule of the Iona Community, by Kathy Galloway.

**Book** (120 pages): **£8.99**



**50 NEW PRAYERS FROM THE IONA COMMUNITY** edited by **Neil Paynter** contains, funnily enough, fifty new prayers from young and old and from folk around the globe – from Glasgow to Cincinnati, from Malawi to Alaska, including well-known Iona Community writers like John

Harvey, Ian M. Fraser, Peter Millar, Yvonne Morland, Chris Polhill, Thom Shuman, Brian Woodcock, the Wild Goose Resource Group and many others. A pocketbook of prayers that might be used in a daily discipline, many on the concerns of the Iona Community – poverty and economic justice, welcome and hospitality, interfaith dialogue, church renewal, peacemaking ...

Also includes a helpful 'scrapbook' of thoughts on prayer from many sources.

**Book** (100 pages): **£8.99**

## SPECIAL OFFERS

**SPARE CHANGE & GILT-EDGED GRACE:** WGRG Liturgy Booklet no.12, WGRG, **Booklet**, normally **£4.50**, special offer **£3.00**.

**PATHWAYS FOR PILGRIMS** by **Chris King**, **Book**, normally **£8.99**, special offer **£7.50**.

**50 NEW PRAYERS FROM THE IONA COMMUNITY** edited by **Neil Paynter**, **Book**, normally **£8.99**, special offer **£7.50**.

Offer runs until 30th April and applies to orders received before that date.

## CATALOGUE

Our catalogue is now available – you can request a hard copy or download it from our website – as well as placing orders for any of our liturgies, books, CDs and badges. And do consider registering as a customer, as that way you can get updates on new titles, and special offers, some of which will be available only to previously signed-up Shop customers – just visit [www.wgrg.co.uk](http://www.wgrg.co.uk), sign up and log in.



GRAHAM MAULIE

## APATHETIC SINGING

On a Saturday in March, Wellington Parish Church halls in Glasgow's West End echoes to the strains of the Wild Goose Collective as they record tracks for their latest album.

The material is drawn from 'Enemy Of Apathy', our 1988 collection of songs for Lent and Easter. At the time, a recording had not been made to accompany the book - not least because the Wild Goose Worship Group (the Collective's predecessor) had recorded an album every year for the previous 4 years... so they were probably fairly wabbit/ tired out. Anyway, even though 25 years late, it's still probably a case of better late than never.

The CD will be published towards the end of the year.

## SERIOUS SINGING

On Saturday 3rd October the Iona Community's West Midlands family group organised a day with John Bell in one of the great Celtic sites of England - Lichfield Cathedral. They put their own money as a down payment to hire the cathedral and then through faith, prayer and rather good advertising encouraged people to come. Around 500 turned up to share one or both sessions. The morning was given over to 'The Unsung Jesus', and the afternoon was concerned with improving congregational song.

Never can there have been a more helpful dean and cathedral staff, who without any fuss or complaint

changed the seating in the nave completely so that rather than sit in bus formation, people were able to see each other and sing as a community.

The following Monday (5th October) All Saints church in Widnes was packed for an evening Big Sing to raise money for a developing world charity. The building is - and always has been - used by both Anglican and Roman Catholic congregations.

It therefore amazed John to see crates of bottled water being brought into the building half an hour before the event started. On registering his surprise, the organisers revealed that they normally would have had wine, but feared that it might have offended him if that were on offer at half-time. It transpired that they also usually guessed the dolly's name and the number of peas in the jar. The next time he will take his own bottle of Blue Nun and a docket of raffle tickets.

## COMMUNITY ANNIVERSARY

This year, The Iona Community is marking the 75th anniversary of its founding. Some celebration events in Glasgow are open to the public and take place in the Pearce Institute, 840 Govan Road, Glasgow G51 3UU.

### Saturday 8th June

2.00 - 4.00pm: George MacLeod Lecture - a panel discussion on the growth of democracy in the Middle East. Chaired by Douglas Alexander, MP.

7.30 - 9.50pm: 'An Island Between Heaven and Earth' - a play performed by Cutting Edge Theatre Productions. "In 1938 a group of unemployed shipyard workers and trainee church ministers arrive on the remote island of Iona to restore the ruined monastery buildings surrounding the medieval Abbey. Witness a journey through time, social classes, friendship and understanding."

### Sunday 9th June

12.30 - 2.00pm: Service of Thanksgiving and Hallowing at Govan Old Parish Church.

2.00 - 4.00pm: Picnic in Pearce Institute, or surrounds.

The Community are also celebrating the 25th anniversary of the opening of the MacLeod Centre on the island, in 1988.

# WHIT a knit!!!

*While driving a truck to Lithuania as part of the Communication Workers' Union Humanitarian Aid convoy last September, Jo listened to an audio phrasebook to equip her for any situation. However when a traffic policeman asked her to 'pull over by that tree', we think she got the wrong end of the stick (or should that be knitting needle, Ed.)....?*



KATY LOW

# 6 SONGgander

'Tis our delight to share  
two new songs  
sprung from  
the Wild Goose  
nest, and wing-  
ing their way  
to you for the  
current season  
of Lent & Easter.

## LOOK OUT!

Words & Music ('LOOK OUT'): John L. Bell.

*Hurriedly*  $\text{♩} = 72$

5 (except last time)  
Look

9 out, look out, move right a - way; this is no place to stop or

16 stay: fast cash is chan - ging hands to - day. Je - sus be - ware! *D.C.*

23 (last time)

Words & Music, copyright © 2013 WGRG, Iona Community, Glasgow G2 3DH, Scotland. [www.wrg.co.uk](http://www.wrg.co.uk)

1.  
Look out, look out, move right away;  
this is no place to stop or stay:  
fast cash is changing hands today.  
Jesus, beware.
2.  
The things you've done and what you've said,  
the hearts you've changed and minds you've fed  
lead some to say, 'High time he's dead!'  
Jesus, beware.
3.  
Each threat to status quo is fought:  
tradition matters such a lot,  
those it empowers are keen you're caught.  
Jesus, beware.
4.  
They've picked up stones to hurl before,  
they've plenty grievances in store,  
don't needle them. They won't take more.  
Jesus, beware.
5.  
God save you, Jesus; save you, friend,  
from those who plot and who pretend.  
To every threat, God bring an end.  
Jesus, beware.

Suggested performance:  
Verses 1-3 may be sung by a solo voice with the  
harmony being hummed underneath in verse 3. The  
whole congregation joins in verses 4 & 5.

*Tune: 'Look Out'*  
Words & music John L. Bell,  
copyright © 2013 WGRG, c/o Iona Community,  
Glasgow G2 3DH, Scotland. [www.wgrg.co.uk](http://www.wgrg.co.uk)

## AND DID YOU KNOW

1.  
And did you know that on the very night  
on which you washed your own disciples' feet  
that one of them would leave the upstairs room  
and scurry through the dark to price your head.
2.  
And did you know that those you trusted most,  
who tried your patience and enjoyed your love,  
who knew your fondest stories off by heart  
would soon desert you in the dead of night?
3.  
And did you know that while it yet was dark  
your fiercest enemies would rub their hands,  
and sluggards who were game for any bribe  
would lie and lie again to seal your fate?
4.  
Did you know this when, with your healing hands,  
you broke the bread and shared the cup of wine,  
and feasted in the face of certain death  
that we in this place may do so again?
5.  
Then, Jesus, on your fearless faith we lean.  
Here let us taste the food and drink of heaven,  
and in it own the brokenness we cause,  
and through it know that all can be forgiven.

*Tune: 'Eventide' (ie. melody of 'Abide With Me')*  
Words John L. Bell,  
copyright © 2012 WGRG, c/o Iona Community,  
Glasgow G2 3DH, Scotland. [www.wgrg.co.uk](http://www.wgrg.co.uk)

# 8 DR. BELL'S surgery

*Liturgical conundra can drive you close to insanity when not addressed with deep and sensitive insight derived from wide experience. Who can you turn to when such advice is sorely needed? Why... none other than our own expert in clinical worshipology, Dr. JOHN L. BELL in his regular GOOSEgander column...*

## Switching on, casting off

*Dear Dr Bell,*

*We have recently had screens installed in our church in the hope that the congregation, no longer glued to a hymn book, will be able to look up and sing lustily. However, I am wont to ask whether the expenditure incurred is worth it, given that the screens only light up for a maximum of 15 minutes when the congregation sings. Is there any other use to which we could put this expensive piece of technology?*

*Miss Mary Moneysworth,  
Viewpoint Strict & Particular Baptist Church, Settle*

*Dear Miss Moneysworth,*

*I sympathise with you completely. This technology is very expensive.*

*Not knowing how expert the technical staff are in your church, I am hesitant to suggest anything too sophisticated. But I wondered whether you had considered screening favourite knitting patterns or recipes before the service begins.*

*During the Lenten period, your church might also favour slides which depict breaches of the Ten Commandments, and then in the more festive Easter season that follows, show favourite holiday snaps of members of the congregation.*

*Alternatively my office may be able to supply a set of twelve illustrations, one for each month, which show different positions in which the bagpipes may be played. This may not be of profound spiritual significance, but these (which are supplied by the Scottish Tourist Board) may encourage some of your members to holiday north of the border.*

*Yours sincerely, etc*

*Dear Dr Bell,*

*A member of the bass section in our choir has prostate trouble. This poses no problem at Sunday morning services, as he can easily slip out to relieve himself during the passing of the peace. But we are hoping to sing selected choruses from Handel's Messiah one Sunday evening in Lent, and he does not want to attract attention to himself by slipping out between items.*

*Have you any suggestions?*

*Yours discreetly,  
I.P. Squint, Seaview, Hereford*

*Dear Mr Squint,*

*Better that he slip out than pass out, but I appreciate the problem. One of my medical colleagues suggests three options. Spend two hours in a sauna bath before the performance. Eat a very hot curry without drinking water an hour before the event begins; or have a catheter fitted temporarily for the evening.*

*My own advice from a purely musical standpoint would be to ensure that given the evening will be concentrating on the work of G.F. Handel, you might ensure that in the pre-service music the organist does not play anything from that composer's 'Water Music'.*

*Yours etc.*

*Do you have any questions for the Doctor? Can he offer help and (in)appropriate remedies for your liturgical symptoms?*

*Write to the Doctor:  
c/o GOOSEgander  
at the contact  
address on page 2.*



# GANDER at the calendar

## Wild Goose Resource Group

A selection of open WGRG events for Spring 2013. Local contacts in brackets, otherwise details from WGRG office, 0141 332 6343; wgrg@iona.org.uk; [www.wgrg.co.uk](http://www.wgrg.co.uk); [www.holycity-glasgow.co.uk](http://www.holycity-glasgow.co.uk); [www.iona.org.uk/resources/wild-goose-resource-group](http://www.iona.org.uk/resources/wild-goose-resource-group)

## March 2013

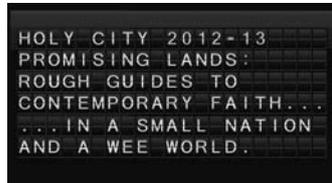
### 15th-16th: EDINBURGH, St. Cuthbert's Church.

Church of Scotland Different Voices National Music Event, for everyone interested in using music to enhance the life of the church and community. John Bell will lead 'Singing for Everyone' workshop Sat 16th (Mission & Discipleship Council 0131 225 5722; enquiriesDV@cofscotland.org.uk)

### 29th: LONDON, St. Martin-in-the-Fields Church.

Three Hour Good Friday Service - 'The Inevitability of the Cross' (www.smitf.org)

## April 2013



### 7th: GLASGOW, Renfield St Stephen's Centre, Bath Street.

HOLY CITY. Tonight, 'Dead End' - the seventh event in our 'Promising Lands' session, offering rough guides to contemporary faith in a small nation and a wee world.

Note: in 2012-13, Holy City will be on the first Sunday in the month, not the last one as in previous years ([www.holycity-glasgow.co.uk](http://www.holycity-glasgow.co.uk))

### 8th-12th: LYNTON, North Devon, Lee Abbey.

'Tackling Tough Texts'. John Bell explores the Bible's contradictions and other objectionable phenomena (01598 754200; [www.leeabbey.org.uk/devon/programme](http://www.leeabbey.org.uk/devon/programme))

### 13th-14th: BRADFORD Cathedral.

John Bell will lead music workshops and preach at Sun morning worship (RSCM Bradford area, Bruce Grainger; 01535 611989; [bruce@graspen.govtadsl.co.uk](mailto:bruce@graspen.govtadsl.co.uk))

### 15th-19th: LAUNDE ABBEY, Leics.

The Spirituality of the Psalms - retreat led by John Bell. (01572 717254; [www.launde-abbey.org.uk](http://www.launde-abbey.org.uk))

### 20th: BLACKBURN, Cathedral & St. Wilfrid's Academy.

Music Day, 'One Heart, One Voice', for local church musicians. Presenters include John Bell (to book contact Jacqui Mallinson; 01254 503078; [ministry@blackburn.anglican.org](mailto:ministry@blackburn.anglican.org))

### 26th-28th: SHEFFIELD, Whirlow Grange Spirituality Centre.

'Songs of Life' weekend with John Bell - sessions include 'Lament, Global Music and Sung Text in Faith Development' (0114 236 3173; [www.whirlowgrange.co.uk](http://www.whirlowgrange.co.uk))

## May 2013

### 5th: GLASGOW, Renfield St Stephen's Centre, Bath Street

HOLY CITY. Afternoon, 'The Journey Into Silence', a conversation and Q&A session with Sara Maitland', the reknowned author; who will also be leading a workshop later on at the main Holy City event.

Tonight, 'Arrival' - the last event in our 'Promising Lands' session, offering rough guides to contemporary faith in a small nation and a wee world.

## June 2013

**8th-9th: GLASGOW**, Pearce Institute, 840 Govan Road, Glasgow G51 3UU. Various Iona Community events in celebration of 75 years since its founding.

See GOOSEoose on page 4 for more details.

### 15th-21st: IONA, MacLeod Centre

'Celtic Symbols in Art', a thoughtful, playful creative week led by Jo Love, making and mus-ing on the multi-faceted artwork of the Celts (01681 700404; [www.iona.org.uk](http://www.iona.org.uk) ; [bookings@iona.org.uk](mailto:bookings@iona.org.uk))

### 21st-23rd: MARKET HARBOROUGH, various venues.

'Faith Fit for the 21st Century' - workshops & seminars with John Bell. Sunday morning United service (Churches Together in Market Harborough; [deborahchaloner@hotmail.com](mailto:deborahchaloner@hotmail.com))

### 21st-23rd: PERTH, The Bield at Blackruthven

Solas Festival... WGRG's favourite arts, faith & culturally-oriented festival. This year sees a move to a great, new location in the beautiful Perthshire countryside ([www.solasfestival.co.uk](http://www.solasfestival.co.uk))

## July 2013

### 13th-19th: IONA, Abbey & MacLeod Centre.

'At the Doors of the Promised Land', MacLeod Centre anniversary celebrations. For as long as the MacLeod Centre has been open, the Wild Goose Resource Group has worked in the areas of worship, music and social justice on Iona and throughout Britain and the wider world. This week will celebrate some of the waymarks and discoveries of the last 25 years (0141

You can now get GOOSEGANDER in 3 ways!

If you want the whole bhuna (ie. complete contents), you can subscribe (see ORDINARY/ ORDINARY + LITURGY/ SUPPORTING below) and you'll receive 2 issues of the full hard-copy issue, twice a year, by post.

If you become a registered WGRG ONLINE SHOP customer, you can download an extracted version of GG. This contains the contents of the hard-copy version, minus the main feature articles. See: [www.wgrg.co.uk](http://www.wgrg.co.uk).

Or you can read the extracted version in text form online at our WGRG pages of the Iona Community site. See: [www.iona.org.uk/wgrg\\_home.php](http://www.iona.org.uk/wgrg_home.php).

There is no need to send this slip if you are already a subscriber.

So to subscribe to the hard-copy version of GG, choose from below:

Yes, I'd like to subscribe to GOOSEgander/ new 2012-13 rates.

- **ORDINARY, £4.50**, 2 issues of GG (hard copy), UK postage paid.\*
- **ORDINARY + LITURGY, £8.50**, 2 issues of GG (hard copy), plus a copy of that year's WGRG liturgy booklet (worth around £4.50), UK postage paid.\*
- **SUPPORTING, £40**, 2 issues of GG (hard copy), plus a copy of that year's WGRG liturgy booklet (worth around £4.50), and 10% off all purchases of WGRG books/CDs, (UK) postage paid.\*

\*These rates apply in the UK only. Overseas postage is additional. Overseas subscribers should contact WGRG office for the appropriate subscription rates. See contact details below.

I enclose a cheque for the above amount, payable to the Wild Goose Resource Group. (If also ordering WGRG mail order goods, please send TWO separate cheques. Thanks.)

NAME
ADDRESS
POSTCODE
PHONE
E-MAIL

Tick for further information:

- WGRG mail order catalogue (please enclose stamps to the value of 50p)
- Ways to financially support the WGRG
- The Iona Community
- Holy City, Glasgow 2012-13
- A copy of GOOSEgander sent to a friend (please append their address)

#### WILD GOOSE RESOURCE GROUP

Iona Community, 4th Fl., Savoy House, 140 Sauchiehall St., Glasgow G2 3DH.

T: 0141-332-6343;

F: 0141-332-1090;

E: [wgrg@iona.org.uk](mailto:wgrg@iona.org.uk);

Web: [www.wgrg.co.uk](http://www.wgrg.co.uk);

[www.holycity-glasgow.co.uk](http://www.holycity-glasgow.co.uk);

[www.iona.org.uk/resources/wild-goose-resource-group](http://www.iona.org.uk/resources/wild-goose-resource-group)

# GANDER at the calendar

(continued)

332 6343; [www.iona.org.uk](http://www.iona.org.uk) ;  
[wgrg@iona.org.uk](mailto:wgrg@iona.org.uk) )

## August 2013

### 23rd-26th: CHELTENHAM, Racecourse.

Greenbelt Christian Arts Festival. John Bell seminars & WGRG/ Holy City worship ([www.greenbelt.org.uk](http://www.greenbelt.org.uk) )

## September 2013

### 2nd-6th: GRANADA, Spain, Hacienda Los Olivos.

Meditating on the Miracles of Jesus. John Bell will help us reflect creatively on some of the most puzzling miracles in the Gospel accounts (01865 600698 (UK); <http://haciendalososolivos.org/retreats.html> ; [info@haciendalososolivos.org](mailto:info@haciendalososolivos.org) )

### 14th-20th: IONA, MacLeod Centre.

'Rough Guides for Curious Pilgrims'. Holy City, their monthly event in Glasgow's city centre, is where the Wild Goose Resource Group are most often found making music and creating liturgy. Holy City's recent season has been exploring journeys in social, political, ecological, economic and spiritual spheres of life. This week the pilgrimage continues, asking how far we've come and where, as disciples of Christ, we need to be heading next. With Graham Maule and Jo Love (0141 332 6343; [www.iona.org.uk](http://www.iona.org.uk) ; [wgrg@iona.org.uk](mailto:wgrg@iona.org.uk) )

## North America

John L. Bell will be working in North America from May 5th - 19th, and in Sweden May 25th - 26th. For details of North American open engagements, please follow this NWF link <http://www.iona-nwf.org/ScheduleJohnBell.htm>

