

GOOSEgander

The newsletter of the Wild Goose Resource Group
Winter 2011 no.32



In this issue (EXTRACTED VERSION): **CHOICE / Cuts**: GRAHAM MAULE on Holy City 2011-12; plus **GOOSEoose**, **CATALOGUEgander** and **GANDER** at the calendar.

(In the FULL VERSION): **FUELLING the Rumour Mill**: an article by JOHN BELL on the gift of encouragement; **DALLAS: A Holy City**: JOHN THORNBURG relates intriguing goings-on; **SONGgander**: a new gem; **DR.BELL'S Surgery**: more profound liturgical insights.

GOOSEditorial

GOOSEgander is the twice yearly newsletter of the WGRG, a semi-autonomous project of the Iona Community.

It consists of three resource workers, John Bell, Jo Love and Graham Maule. Gail Ullrich is the group's administrator and Karen Turner is the sales administrator.

The WGRG exists to enable and equip congregations and clergy in the shaping and creation of new forms of relevant, participative worship.

The WGRG has to find a majority of its own funding. As a result, it exists on a provisional basis, only taking on events for the coming twelve months at a time. The WGRG welcomes donations and other forms of financial support (Gift Aid) towards its work. If you are interested in supporting the work in this way, please contact the Group at the address below.

WILD GOOSE RESOURCE GROUP

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TWITTER: twitter.com/WildGooseRG

HOLY CITY

WEB: www.holycity-glasgow.co.uk;

FACEBOOK: www.facebook.com/groups.php?ref=sb#/group.php?gid=5675774949

FACEBOOK: www.facebook.com/groups.php?ref=sb#/group.php?gid=5675774949

TWITTER: twitter.com/HolyCityGlasgow

LIVING THE QUESTIONS (Scotland)

FACEBOOK: www.facebook.com/group.php?gid=38286772721

FACEBOOK: www.facebook.com/group.php?gid=38286772721

We are delighted to welcome two new members to the office staff... STELLA CRANWELL and JAMIE KING are helping WGRG and Wild Goose Publications in their capacities as Admin Assistants. Stella has volunteered on Iona, where she polished her affable, soothing manner and expertise in dealing with unusual requests. In contrast to our former colleague Jamie Schmeling, who was with us as intern and project worker, this JAMIE is a man, which is quite clear when you meet him. But we made no assumptions until that moment, having been taken by surprise before...

JO has continued to collaborate on the Spill the Beans writing team for lectionary-based, locally-flavoured worship resources, and has contributed to Starters for Sunday, online worship ideas provided by the Church of Scotland for congregations to develop. With the Out of the Box project, she and the OOTB team offered a gathering of Cranhill kids a feast of games, story, art and adventure at the 'Wild World' Summer Programme. They learned how the kangaroo got her pouch.

JO was asked back to Baljaffray Primary School, this time to work with classes on a Harvest project 'Citizens of the Earth'. Having written to David Attenborough, she was delighted when he replied with a message of encouragement for the kids! And it was a case of hat-hunting when Ms. Love received an invitation to the Queen's Garden Party at Holyrood House in her capacity as Chaplain for Greater Glasgow Girls' Brigade. She rejected a deer-stalker, bowler, and fez before going for the woolly-bobbed (taking no chances with Edinburgh's summer weather). She headed across the Atlantic in June to work with JOHN in Medicine Hat, Alberta and Peterborough, Ontario. JOHN went on to lead a Big Sing in Sorrento, BC while JO headed for Iona for a fascinating week of yin and yang.

GRAHAM meanwhile once again represented WGRG at the SOLAS Festival at Wiston Lodge, Biggar. Some of our Holy City planners led Friday & Saturday late night worship and he worked with the team who were designing the Sunday morning communion service (See page 4 for info Solas 2012 info).

This year, all the Resource Workers led programmes on Iona, but weren't all there at the same time. However, they'll be together in 2012 for 'What is this Place, Who are these People?' (see page 15).



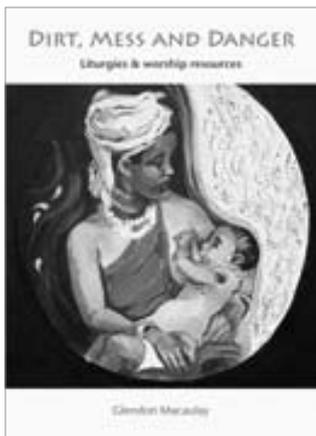
Big Sing @ GB11: The opening notes of the Desert Island Discs theme wafted by, just as the Peruvian Gloria was drawing to a close, and the tenors began to form a strong suspicion that not everyone was singing from the same hymnsheet...

NEW TITLES

Some titles new to our WGRG list and a Special Offer, just in time for Christmas...

DIRT, MESS & DANGER: Liturgies & worship resources by **Glendon Macaulay**. Book: (normally £14.99, now £1.49 off) **£13.50**.

It's not often that someone who has had a WGRG tune named after him (or her) publishes a book... but Glendon Macaulay is one such. In *Dirt, Mess and*

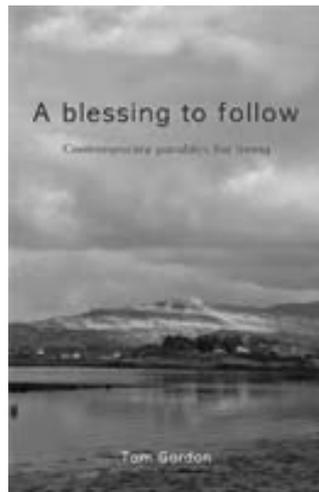


Danger he celebrates the One who came to earth to live a fully human life, who as a baby suckled at his mother's breast, and as a man suffered an all-too-human death on the cross at Calvary.

All of the material in this collection – liturgies, meditations, reflections, prayers, poems – has been tried and tested with local congregations, often at ecumenical worship events. It covers Advent, Christmas, Epiphany, Lent, Holy Week, Easter, Pentecost and more. The book also includes contributions by Sally Foster-Fulton, who also has a great interest in developing fresh worship styles, particularly through the use of story.

A BLESSING TO FOLLOW: Contemporary parables for living, by **Tom Gordon**. Book: normally £10.99, now: **£10.00**.

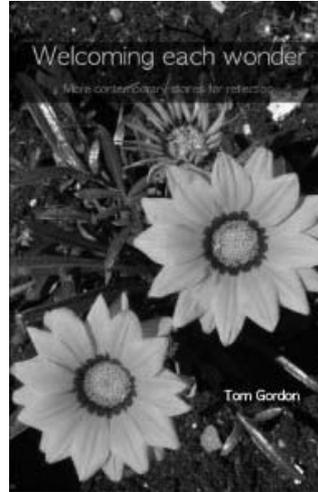
Tom Gordon is a storyteller. He writes about what he knows. He takes what is real and vivid, and creates stories of meaning and insight. As a consequence, what he offers are funny, moving, fresh contemporary parables, drawing our attention to facets of our modern living and pointing us to lessons and truths that have universal relevance. The things



that happen to his characters are the tiny, insignificant happenings of daily life that we all know well. Yet, seen in a different light, located in funny, poignant and unexpected circumstances and set against familiar readings and events in the Christian year, they make us laugh and cry, they encourage and challenge us.

This collection – the first of a series of three – uses the framework of the Christian Year to offer a story for every week, and a few more besides. This volume relates to lectionary cycle C.

The series is completed by the following two titles...



WELCOMING EACH WONDER: More contemporary stories for reflection by **Tom Gordon**. Book: normally £10.99, now: **£10.00**. The second book of stories for every week of the Christian year, and a few more besides from Tom. This volume relates to lectionary cycle A.

WITH AN OPEN EYE: Parables with meaning for today, by **Tom Gordon**. Book: normally £10.99, now: **£10.00**. The third in the series of books of modern parables, this volume relates to lectionary cycle B.



SPECIAL OFFERS

Just in case you'd like to give a special wee gift of music to someone this Christmas - and what better gift than wee songs? - we're offering our wee song CDs by the Wild Goose Worship Group & Wild Goose Collective at a special price:

COME ALL YOU PEOPLE, CD - normally £11, now £1.00 off: **£10.00**.

THERE IS ONE AMONG US, CD - normally £11, now £1.00 off: **£10.00**.

WE WALK HIS WAY, CD - normally £12.50, now £1.50 off: **£11.00**.

... plus of course, our offer on the others already mentioned.

(These special offers run until 7th January 2012)

STOCKING FILLERS

And of course, if it's those little items to slip into darned socks hanging from the mantelpiece, how can we not mention our WGRG badges? Good too, for those Secret Santa office presents that have to be under £1.00!!!

More info at: www.wgrg.co.uk.

CATALOGUE

We produce a **digital catalogue** each year. To obtain this, or to find the full extent of our catalogue of musical & liturgical material, Living The Questions DVDs, badges and downloads, you can visit the Online Shop and register as a customer at: www.wgrg.co.uk.



WILD GOOSE COLLECTIVE RE-COLLECTS

Many had thought it would never happen again - that there would be another recording from the Wild Goose stable (shurely, mick-shed metaphorsh? - Ed). But there are signs of life in the old dog yet (shurely, thish ish merely compounding the confushion? - Ed).

The good news is that the Wild Goose Collective has been reconvened. As those of you who are proud possessors of the last two CD collections of WGRG songs - 'I Will Not Sing Alone' and 'We Walk His Way' - will know, the Collective is a group of ex-Wild Goose Worship Group and other colleagues, who have continued the task of committing songs to disc, since the retirement of the Worship Group.

The last recording was made in 2005 and released in 2008, but the intention is to have a more regular, core group of Glasgow-based folk, meeting monthly to learn and rehearse new songs, then supplementing them with others from further afield. These further-flung folk can actually read music and hence have a degree of musical intelligence which will enable them to get up to speed more quickly than their dimmer Glasgow pals. Thus we hope to be able to make recordings more often (than every 5 years). Indeed the plan is to record in the new year and even have the CD out by Christmas.

Of course, the more worldly-wise amongst you may be heard to mutter, 'Aye, we'll believe that when we see it...'

WILL YOU COME AND FOLLOW ME?

We're continually amazed at and humbled by the way people around the world take up and use our songs in many different situations. Perhaps the most popular of our repertoire is the song, WILL YOU COME AND FOLLOW ME?

Recently GRAHAM did a trawl on YouTube and uncovered around 40 different versions of this song. These range from a wee girl gently singing into her webcam to a fully-robed German choir performing in a baroque chancel; and from a sensitive finger-picked guitar arrangement to a wondrous, if passionately imperfect wedding rendition. The spectrum of treatment is indeed stunning.

In a spare moment or 17, you might feel inclined to surf the web by visiting YouTube and doing likewise...

SOLAS FESTIVAL 2012

WGRG & Holy City had a great time at the second manifestation of Scotland's newest arts, faith & cultural festival, Solas. This took place over the last weekend of June at Wiston, near Biggar. Inspiring talks, seminars, discussions, films, concerts and a huge number of other activities for folk of all ages (with a superb children's and young folk's programme), over 800 folk gathered and celebrated curious, faithful life. We'd highly recommend you pencil next year's dates of 22-24 June (in indelible marker pen) into your diary. Tickets are now on sale for the 2012 festival... www.solasfestival.co.uk.

SALT OF THE EARTH

GRAHAM finished his Phd in April, and as a result felt liberated to be creative in other (cinematic) ways the following month. He (along with co-conspirators, STEVE BUTLER and BRIAN COPE) entered the Edinburgh 48 Hour Film Festival. In the aforementioned timescale, they created a short film, 'Salt Of The Earth', starring LORN MACDONALD, GABRIELLE BARKER and CATHERINE COPE. For your amusement, you can see it at: www.grahammaule.co.uk

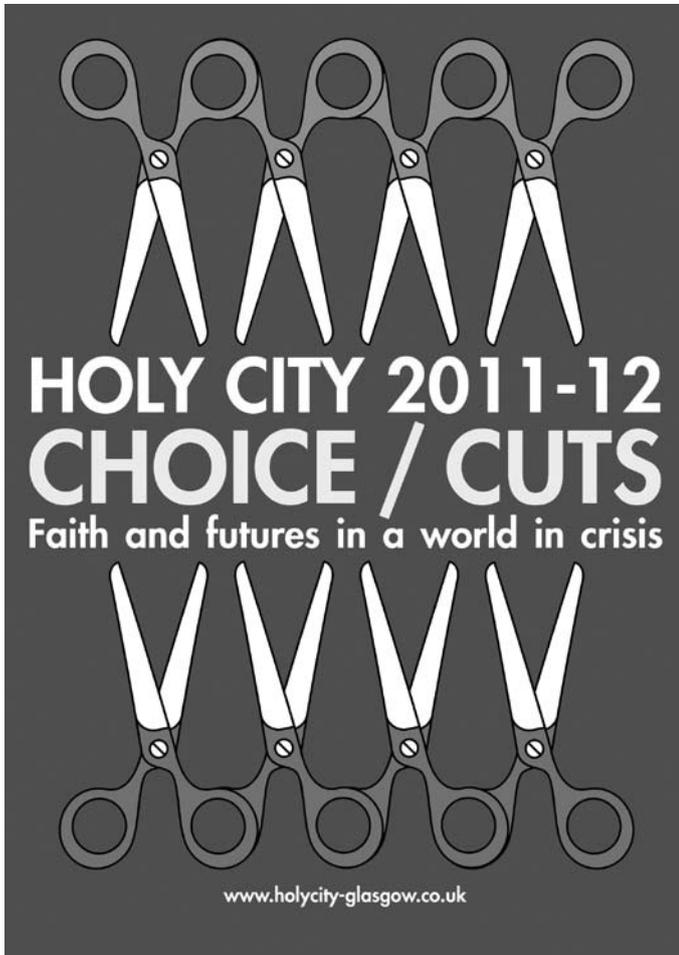


BIG SINGS & NORTHERN LIGHTS @ GREENBELT

The WGRG's unmissable Big Sing at that cheery cyclical convocation called Greenbelt 2011 was unmissed by the biggest number of folk yet, as big-singers spilt out from the grandstand and onto the tarmac in front of the stage from where the group were singing. Graham (who's really good at making up impressive numbers) reckoned there were possibly two thousand or more there.

Over the weekend the WGRG were part of the Northern Lights marquee with friends from Iona Community, Corrymeela Community, Fischy Music and Church Action on Poverty, providing a schedule of sessions in to supplement the main programme.

Plans are afoot to expand this presence. So watch this space for news of next year's programme... and if you've been to GB, but not visited the Northern Lights venue... 2012's the year!



HOLY CITY is a monthly ecumenical event, a rendezvous of faithful folk, curious enquirers and compelling doubters, drawn from the whole, glorious spectrum of Christian denominations, marginal spaces (and none). They come from Glasgow and further afield, in all shapes and sizes, experiences and backgrounds, and range from 16 to 93 in age. All are welcome, irrespective of creed, practice or preference.

HOLY CITY is organised by the Wild Goose Resource Group of the Iona Community and a planning group comprising a motley crew of local Glaswegians. Each event has two halves: workshops exploring the theme, followed by a time of participative liturgy. In HOLY CITY we seek to discern rooted, relevant and participative modes of worship and witness, drawing on the riches of tradition and the creative potentials of imagination that are the gifts of God's people.

For further information: www.holycity-glasgow.co.uk

HOLY CITY's 2011-12 session, 'CHOICE / CUTS'... faith and futures in a world in crisis, focuses on the stark choices facing us today in Scotland and the world beyond.

We're all very well aware of the crises - whether these be in the economic system, the ecological system or the tragically-continuing global failure to adequately address the provision of well-being and the achievement of justice for all.

The list could go on and on, of course, but rather than be paralysed by the sheer scale of the challenges, we want to ask what are the old ways of acting and imagining that have brought us to our present predicament; and what are the new ways, the new visions, the creative worldviews we need to enable us to shape another possible world.

How do we see the past, present and future; how do we employ our imagination, nurturing, compassion and creativity; what do we value in education, economics, health, hope (and ultimately) our humanity?

The choices with which we'll engage each month are not a million miles from those Jesus confronted. We've tried to gather some of these up in each monthly event:

30th October: LOVE OR APATHY?

27th November: US OR THEM?

18th December: HISTORY OR HERSTORY?

29th January: NOW OR THEN?

26th February: WEALTH OR SUFFICIENCY?

25th March: WHOLENESS OR HOPELESSNESS?

29th April: KIRK OR KINGDOM?

27th May: FREE OR FATED?

What, on earth, are we going to make of these? Do join us in our pondering and discerning.

All events take place in Renfield St Stephen's Centre, 260 Bath Street, Glasgow G2 @ 6.30-9.30pm

6 REJUVENATING & retreating

Recently, we came across a couple of new retreat centres, one in Spain, the other here in Scotland. Because WGRG folk had such good experiences at both, we thought we shoul give you a wee glimpse of what they have on offer...

FERNDALE STUDIO

Closer to home and run by our dear friends, Anne & Steve Butler, Ferndale Studio is set in the rural, rolling heights of the Scottish lowlands.



It's a recently converted, stone-built cottage in the quiet conservation village of Durisdeer. The cottage sits near the end of a peaceful cul-de-sac and endless beautiful walks in the Lowther Hills begin a few yards from the front door. Surrounded on all sides by stunning lowland landscapes, Durisdeer Village enjoys real rural tranquility, even though Glasgow, Edinburgh and Carlisle are all within easy reach. There's a studio flat which easily converts into a meeting room - perfect for board meetings, training, teaching, workshops and away days. And there's no passing traffic (at all)!

The Butlers run a variety of events eg. a Writer's Retreat with SUE MAYFIELD recently took place, as have several art exhibitions; and there's a Burns Night special with Canadian songstress, RUTH MOODY - taking a break from gigs at Celtic Connections - planned.

As further recommendation, our very own JO last month enjoyed a highly rejuvenating week's break there... there was a recognisable difference in her on her return (well it was mainly the healthy glow of a breeze-burnished Lowlands tan!).

For more info: www.ferndalestudio.co.uk
T: 01848 500322

LOS OLIVOS

This new Christian Retreat Centre opened earlier this year in Spain, just above Granada, and not far from the Mediterranean Coast. It has nine en-suite bedrooms, the St John of the Cross Art Cloister, a dining room & bar, a lounge (with a cosy open fire place!), a solarium and pool terrace, a chapel/ library, a quiet Garden (for prayer and reflection), an open air chapel and 20 acres of gardens, mostly olive and almond groves and is in the heart of the Sierra Nevada National Park.



One of the ways in which los Olivos seeks to minimise the impact on the National Park is by welcoming only small groups to the centre (a maximum of 20 people at a time). It is a carbon neutral centre, generating all its heating and power from renewable energy sources. Electricity is from photovoltaic panels and windmills, and for heating and hot water, solar panels. In addition, theta work in partnership with Climatestewards to offset the carbon generated by their guests in reaching the centre.

Through the year it offers time and space for personal and guided retreats and conferences, one of which was led by JOHN in May. All retreats are in English. The terms for bed and full board compare very favourably with other such houses and the staff offer to pick up people from the local airports.

We might also mention that some of the staff at los Olivos are planning to make (what will be the first) translations of some WGRG liturgies into Spanish, for use in their services... a fact that might make Goose-friends feel even more at home!

For details of next year's los Olivos programme:

www.haciendalosolivos.org

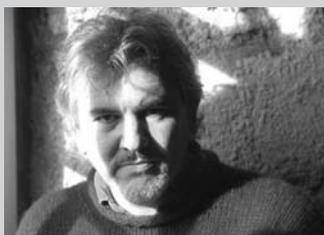
T: 01865 600698 (UK); +34 958 068001 (Spain);

E: info@haciendalosolivos.org

WHAT IS this place...?

... 'What Is This Place? Who Are These People?' will take place on Iona from the 28th July to the 3rd August, 2012.

It is the latest in a series of events led by the Wild Goose Resource Group with invited experts in participative liturgical renovation, using both centres on Iona to allow as diverse a group as possible to develop skills for use in local congregations.



Leading the week's workshops with the WGRG will be three of Scotland's most expert creative liturgical artists & musicians: STEVE BUTLER, JANE BENTLEY, and CAROL MARPLES (left, in descending order).

This particular gathering will, amongst other things, look at the places where we worship and whether they fulfil God's purpose, in order to identify some creative solutions to make them more responsive and appropriate for use; and equally importantly... the people who gather there and whether the words, music, symbols and patterns of activity speak to them and for them.



There will be plenty of singing, plenty of dreaming, plenty of people seeking 'new ways to touch the hearts of all'. Each day has a range of activities: re-exploring the Bible, developing new musical repertoire, discovering hidden creative talent, and singing and praying together in a place which has been a cradle of Christian renewal since 563 when Columba lilted a Gaelic psalm.



The last five events have featured, amongst other things, how to teach songs to the unsinging, biblical film-making (which reduced Hollywood to insignificance), drumming for the arrhythmic, 'Musica Scotticana' for

Sassenachs (a Scots word for foreigners), drystone-dykeing with cardboard boxes and filling the Abbey cloisters with piles of recycled waste. This event will contain seminars and workshops on one, some, or all of the above.

As the week is primarily intended for those with an active liturgical concern & engagement, and also tends to be significantly over-subscribed, applications are dealt with initially by the WGRG in Glasgow. Places will be allocated according to the criteria outlined above and not on a first-come-first-served basis. (In previous years there has also been a waiting list for this event.)

Application forms from WGRG at the address on page 2!
<http://www.iona.org.uk/2012programmeislands.php>

GANDER at the calendar

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Wild Goose Resource Group

A selection of open WGRG events for Winter/ Spring 2011 - 2012.

Local contacts in brackets, otherwise details from WGRG office, 0141 332 6343; wgrg@iona.org.uk; www.iona.org.uk/wgrg_home.php; www.wgrg.co.uk; www.holycityglasgow.co.uk

November 2011

5th-6th: BISHOP'S CASTLE, Shropshire. Workshops, Saturday 10am-4pm with John Bell (John and Hazel Cribb, 01588 620470, cadno@hotmail.com)

7th-11th: LYNTON, N Devon, Lee Abbey. John Bell leads 'Ancient Gifts for Modern Times', Mon 4pm - Fri 10am (01598 754200, www.leeabbey.org.uk/devon/programme)

12th: PRESTON, Tabor Carmelite Retreat House. A Musical Celebration of Faith - with John Bell, 10am-4pm (01772 717122, tabor@carmelite.net)

21st-24th: WINDERMERE CENTRE. Advent Retreat led by John Bell and Jo Love (015394 44902, windermere.urc.org.uk)

24th: KENDAL, St. Thomas' Church. 7-9pm, Big Sing, 'Songs for the Season', led by Jo Love and John Bell (Christine Green, 01539 723185, cmgreen15@sky.com)

27th: GLASGOW, Renfield St Stephen's, Bath Street. HOLY CITY: 'Us Or Them?', the second event in the 'Choice / Cuts' session, exploring faith and futures in a world in crisis

(0141 332 6343; wgrg@iona.org.uk; www.holycityglasgow.co.uk)

December 2011

18th: GLASGOW, Renfield St Stephen's, Bath Street
HOLY CITY: 'History Or Herstory?', the third event in the 'Choice / Cuts' session. See 27th November.

January 2012

14th: LONDON, Amigo Hall, St. George's Cathedral, Southwark. 'Travel the Road to Easter', workshops led by John Bell include music for the approaching season, 11am - 4pm (Nicholas Pointer, RC Southwark Diocese Music Cttee, 01892 863728, nicholas.pointer@btinternet.com)

20th: BELFAST, St. John's, Newtownbreda. John Bell leads a Big Sing 7-9pm (Susie Morrow, 028 9064 8909, susiemorrow@yahoo.co.uk)

21st: BALLYCASTLE, Corrymeela. Big Sing/workshop 10.30am - 4pm, with John Bell. Please contact Corrymeela to register (Matt Scrimgeour, 028 2076 1726, mattscrimgeour@corrymeela.org)

29th: GLASGOW, Renfield St Stephen's, Bath Street
HOLY CITY: 'NOW OR THEN?', the fourth event in the 'Choice / Cuts' session. See 27th November.

Feb 2012

26th: GLASGOW, Renfield St Stephen's, Bath Street
HOLY CITY: 'Wealth Or Sufficiency?', the fifth event in the

8 GG & LITURGY BOOKLET SUBSCRIPTIONS

You can now get GOOSEGANDER in 3 ways!

If you want the whole bhuna (ie. complete contents), you can subscribe (see ORDINARY/ ORDINARY + LITURGY/ SUPPORTING below) and you'll receive 2 issues of the full hard-copy issue, twice a year, by post.

If you become a registered WGRG ONLINE SHOP customer, you can download an extracted version of GG. This contains the contents of the hard-copy version, minus the main feature articles. See: www.wgrg.co.uk.

Or you can read the extracted version in text form online at our WGRG pages of the Iona Community site. See: www.iona.org.uk/wgrg_home.php.

So to subscribe to the hard-copy version of GG, choose from below:

Yes, I'd like to subscribe to GOOSEgander/ new 2010-11 rates.

- **ORDINARY, £4.50**, 2 issues of GG (hard copy), UK postage paid.*
- **ORDINARY + LITURGY, £8.50**, 2 issues of GG (hard copy), plus a copy of that year's WGRG liturgy booklet (worth around £4.50), UK postage paid.*
- **SUPPORTING, £40**, 2 issues of GG (hard copy), plus a copy of that year's WGRG liturgy booklet (worth around £4.50), and 10% off all purchases of WGRG books/CDs, (UK) postage paid.*

*These rates apply in the UK only. Overseas postage is additional. Overseas subscribers should contact WGRG office for the appropriate subscription rates. See contact details below.

I enclose a cheque for the above amount, payable to the Wild Goose Resource Group. (If also ordering WGRG mail order goods, please send TWO separate cheques. Thanks.)

NAME
ADDRESS
POSTCODE
PHONE
E-MAIL

Tick for further information:

- WGRG mail order catalogue (please enclose stamps to the value of 50p)
- Ways to financially support the WGRG
- The Iona Community
- Holy City, Glasgow 2011-12
- A copy of GOOSEgander sent to a friend (please append their address)

WILD GOOSE RESOURCE GROUP

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www.wgrg.co.uk;

www.holycity-glasgow.co.uk

GANDER at the calendar (continued)

'Choice / Cuts' session. See 27th November.

March 2012

6th: DUNDEE, (venue tbc). An evening with the local Progressive Christian Network on the WGRG approach as typified in the Holy City event (Gordon Sharp, gordonssharp264@btinternet.com)

25th: GLASGOW, Renfield St Stephen's, Bath Street HOLY CITY: 'Wholeness Or Hopelessness?', the sixth event in the 'Choice / Cuts' session. See 27th November.

31st: FASLANE, Naval Base, nr. Helensburgh. Easter Witness for Peace, organised by SCANA (Scottish Clergy Against Nuclear Arms). Speakers: Cardinal Keith O'Brien, Rev Alan McDonald and Msgr Bruce Kent, with WGRG & Holy City folk leading the song (www.scana.org.uk)

April 2012

18th: LEEDS, St George's Church. Practical Impact 2012, 'together, we can tackle poverty'. Speakers include John Bell (Daniel Chapman, Church Urban Fund, 020 7898 1652, daniel.chapman@cuf.org.uk)

21st-22nd: TAUNTON, Somerset. 'Ancient (Celtic) Gifts for Modern Times' and 'Songs from the Iona Community', with John Bell (Andy Murray, Royal School of Church Music, 01823 326876, andymurrayscm@aol.com)

27th-29th: TROWBRIDGE, Upper Studley, Wilts, St.

John's Church. John Bell leads workshops on aspects of music and worship (Sal McDougall, 01225 755145, curate@me.com)

29th: GLASGOW, Renfield St Stephen's, Bath Street HOLY CITY: 'Kirk Or Kingdom?', the seventh event in the 'Choice / Cuts' session. See 27th November.

30th - 4th May: WARMINSTER, Wilts, Ivy House Residential Retreat, 'Finding God in the Everyday', led by John Bell (01985 214824, www.ivyhouse.org, stidenys@ivyhouse.org)

May 2012

27th: GLASGOW, Renfield St Stephen's, Bath Street. HOLY CITY: 'Free Or Fated?', the final event in the 'Choice / Cuts' session. See 27th November.

John L. Bell will be working in North and South America 26th January - 25th March 2012. For details of North American open engagements, please see NWF link <http://www.iona-nwf.org/Schedule-JohnBell.htm>

