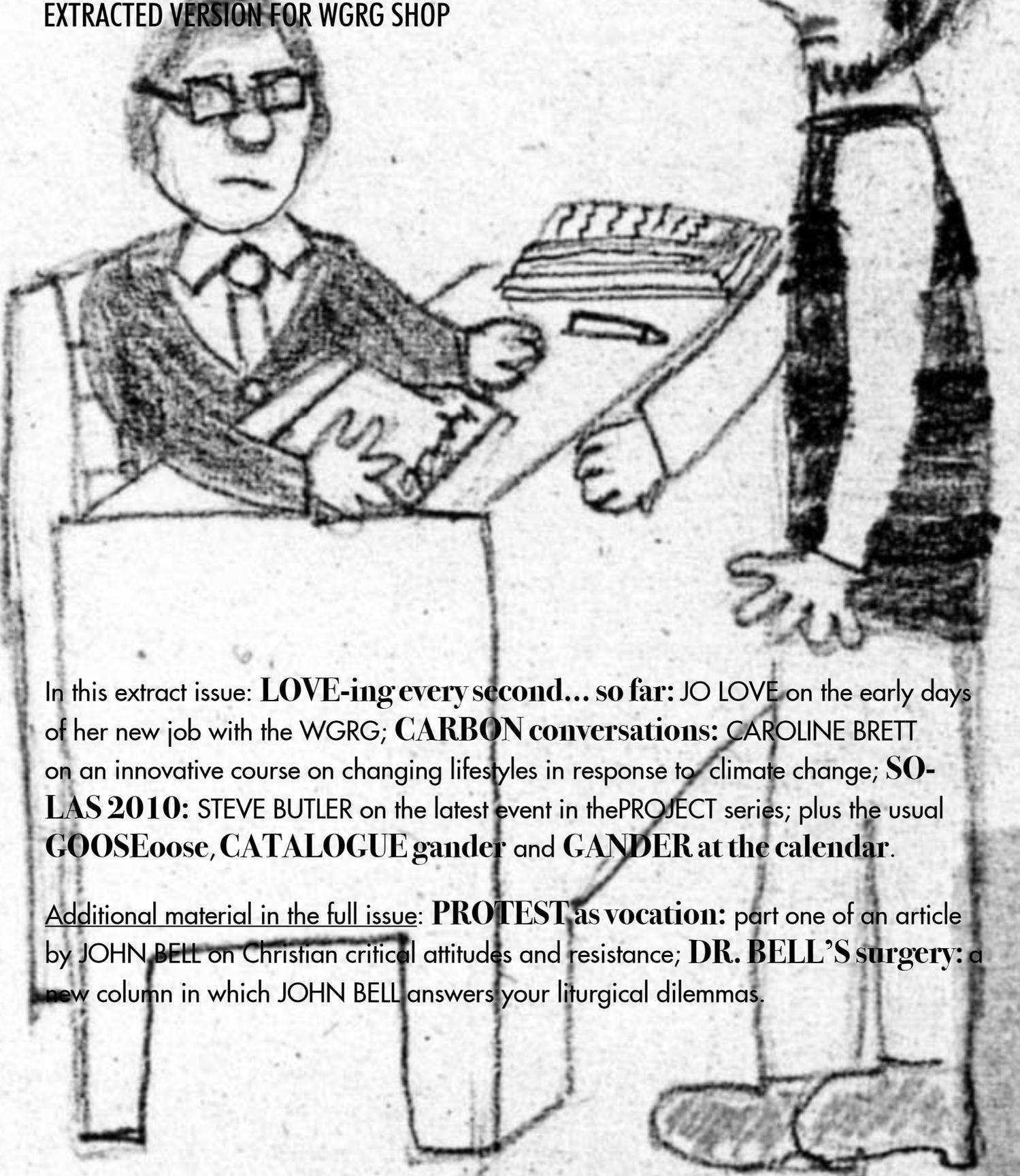


GOOSEgander

The newsletter of the Wild Goose Resource Group

Spring/ Summer 2010 no.29

EXTRACTED VERSION FOR WGRG SHOP



In this extract issue: **LOVE-ing every second... so far:** JO LOVE on the early days of her new job with the WGRG; **CARBON conversations:** CAROLINE BRETT on an innovative course on changing lifestyles in response to climate change; **SO-LAS 2010:** STEVE BUTLER on the latest event in the PROJECT series; plus the usual **GOOSEoose, CATALOGUE gander** and **GANDER at the calendar.**

Additional material in the full issue: **PROTEST as vocation:** part one of an article by JOHN BELL on Christian critical attitudes and resistance; **DR. BELL'S surgery:** a new column in which JOHN BELL answers your liturgical dilemmas.

GOOSEditorial

GOOSEgander is the twice yearly newsletter of the WGRG, a semi-autonomous project of the Iona Community.

It consists of three resource workers, John Bell, Jo Love and Graham Maule. Gail Ullrich is the group's administrator and Karen Turner is the sales administrator.

The WGRG exists to enable and equip congregations and clergy in the shaping and creation of new forms of relevant, participative worship.

The WGRG has to find a majority of its own funding. As a result, it exists on a provisional basis, only taking on events for the coming twelve months at a time. The WGRG welcomes donations and other forms of financial support (Gift Aid) towards its work. If you are interested in supporting the work in this way, please contact the Group at the address below.

WILD GOOSE RESOURCE GROUP

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ONLINE SHOP: www.wgrg.co.uk;

FACEBOOK: <http://www.facebook.com/home.php?ref=fb#/group.php?gid=57677125210>

TWITTER: <http://twitter.com/WildGooseRG>

HOLY CITY

WEB: www.holycity-glasgow.co.uk;

FACEBOOK: <http://www.facebook.com/groups.php?ref=fb#/group.php?gid=5675774949>

TWITTER: <http://twitter.com/HolyCityGlasgow>

LIVING THE QUESTIONS

(Scotland)

WEB: <http://sites.google.com/site/livingthequestionsscotland>;

FACEBOOK: <http://www.facebook.com/group.php?gid=3828672721>

Since our last issue, the department has gained a new coat-hook and calendar and has moved 19° anti-clockwise, and slightly to the left. A detailed floor plan can be provided for the interested.

We have had the enormous pleasure of being joined officially, in the capacity of resource worker, by JO LOVE – see her introduction on page 4 – who brings with her an aura of peacefulness, competence, creativity and sometimes her bike (she doesn't think office seating is ergonomically suitable).

Soon after JO started, JOHN left... admittedly to do a 2-month whistle-stop tour of New Zealand, Australia and Blairgowrie.

He returned via Vietnam with (delete as appropriate to individual's imagination) longer hair/ shorter hair/ exotic flowers for everyone/ shingles/ a wallaby/ a limp/ an insatiable desire for vegemite/ a song on his lips. Anyway, he returned.

When JOHN was away, other staff thought it a good time to take a holiday. GAIL came back from Italy with a lovely big ice-cream/ Mediterranean inclinations/ a Gucci cat carrier with washable cushion/ renewed admiration for Michelangelo... KAREN returned from Orkney with a puffin... no, no, stop this, it's getting silly... (even if it is true). She is currently applying for wildlife conservation area status from Glasgow City Council.

JOHN celebrated his 60th birthday in a broom cupboard in his flat with friends who commemorated the occasion with anecdotes, songs and fond insults, among them the following tribute:

1. O John, Lamberton, throughout the earth, how glorious is your name, and glorious as well, your surname Bell rings out your cosmic fame.
On countless lips, in congregational song a strong defence you raise to counter apathy and schultz and foil Liam Lawton's ways.
2. When we look up and see the clothes of purple, red and lime, and wonder at the shirts and shoes of Oxfam's fashion prime; then must we ask, 'Why don't you own a single garment in grey?'
Your wardrobe tells of how you excel being colourful and gay!
3. So such as us you've made and meant your tramps and hawkers to be; with humour and with fondness, John, we crown you at sixty.
And then devotion we bestow on all made by your hand, all music, liturgy, sermon and soup, that's savoured through the land.

Text copyright © 2009 Jo Love, tune Tramps & Hawkets, Scottish trad.

Further tributes were heard at John's party, including the following:

'He doesn't look a day over 80',
'I hear he wrote his first song in the womb',
'His real name's Bertie McGonagle' (????? - Ed.),
'The salmon's delicious',
'It's a shame he lost his Scottish accent',
'Ah, I remember the summer of '79, ah yes...',
'That shirt's not the colour you think it is'.

And lastly, for all of you of few words, you might like to know that the WGRG (and indeed, Holy City) can now be followed online via Twitter at the following addresses:

<http://twitter.com/WildGooseRG>

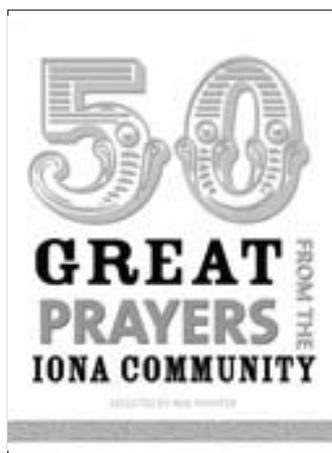
<http://twitter.com/HolyCityGlasgow>

Just don't expect too much sense (but then you probably know us too well...).

Cover illustration: John L. Bell recently applying for his Senior Railcard. Artist's impression by Gail Ullrich (Gail is 8 years old).

NEW TITLES

50 GREAT PRAYERS FROM THE IONA COMMUNITY, Neil Paynter (Editor) is a handy wee pocketbook-sized title. It contains (not surprisingly as the title suggests) fifty of the best-loved prayers of the Iona Community in a portable edition. Prayers by Kathy Galloway, Ruth Burgess, the Wild Goose Resource Group, George MacLeod, Kate



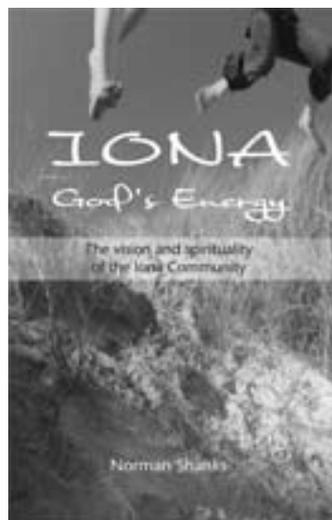
McIlhagga, Peter Millar, Jan Sutch Pickard, Joy Mead, Ali Newell, Chris Polhill, Ian M. Fraser and others. A book that is sure to become dog-eared through use in worship, or from being carried around on the often bumpy, sometimes tranquil ride of life. **Book: £8.99.**

A new, up-to-date edition of **IONA: GOD'S ENERGY: The vision and spirituality of the Iona Community** by Norman Shanks. This is an outstanding introduction and guide to the spirituality, concerns and activities of the Iona Community, by a former Leader of the Community. A new chapter has been added to bring the book up to date.

What is it that interests so many people in the work of the Iona Community and draws thousands of visitors each year to the tiny island of Iona? Apart

from its magical beauty and sense of timelessness, one reason is to imbibe the spirituality of the Community.

Norman Shanks shows how the Community, in its work on Iona and elsewhere, has developed an integrated vision which is rooted in everyday living. It is committed to peace-making and action on social issues; the breaking down of barriers between those of differ-



ent faiths and styles of faith; and the development of new, relevant ways to worship. **Book: £10.99.**

NEW FROM GIA

John's latest look at the aspects of Jesus that tend to get ignored, **10 THINGS THEY NEVER TOLD ME ABOUT JESUS** is now available from GIA in North America.

COMING SOON

The 2nd collection of John L. Bell's BBC Radio 4 'Thought For The Day' pieces will be released later this year, entitled **ALL THAT MATTERS**.

CATALOGUE

In the summer, the new WGRG Shop 2010 catalogue will be published, with full details of what's available from us.

Previously we've sent the Catalogue out to all customers, but **news of a change...** we're now producing the Catalogue **only once a year**. And we'll be sending it in hard-copy **only to folk who request it**. This seems to make sense to us, both economically and ecologically.

So if you want the Catalogue in digital form, please send us your details (email/ address/ phone) to wgrg@iona.org.uk or phone: 0141 332 6343. **And if you want the Catalogue in hard-copy form (UK only)**, please send us your details, **plus stamps to the value of 50p**.

But the best way to get the most up-to-date news and special offers is via the **WGRG Online Shop**.

It also has more extensive details of books & CDs, lists of contents, reviews, news of forthcoming titles, copyright information, free downloads including the Catalogue, an extracted version of Goosegander, badges and more. And there are short-term Special Offers exclusive to Shop customers from time to time. You can visit the Online Shop and register as a customer at: www.wgrg.co.uk.

SPECIAL OFFERS

Until 31st May, the range of **Wild Goose Worship Group & Wild Goose Collective CDs** are available at great discounts of between £1 and £5! The perfect opportunity to complete your collection or give the unique Wild Goose sound to a friend?

Here's the new CD prices:

HEAVEN SHALL NOT WAIT: £11.99.
LOVE FROM BELOW: £11.99.
INNKEEPERS & LIGHT SLEEPERS: £11.99.
PSALMS OF PATIENCE PROTEST & PRAISE: £11.99.
COME ALL YOU PEOPLE: £9.99.
COURAGE TO SAY NO: £11.99.
LOVE & ANGER: £11.99.
THERE IS ONE AMONG US: £9.99.
ONE IS THE BODY: £11.99.
I WILL NOT SING ALONE: £11.99.
WE WALK HIS WAY: £9.99.

These are available online, or if ordering by mail quote GG29.

4 LOVE-ing every second... so far



ROSS LOVERIDGE

JO LOVE left behind an idyllic life recycling matchsticks and old shoes on the shores of the pond in Springburn Park (above) and joined the WGRG in October 2009. Here she shares a wee insight into some of the stuff she's been involved in since then...

There was something about the Wonky Angel that caught so many imaginations. Picture the scene - "Angels On Our Streets" - a busy workshop day to decorate the worship space for Advent. Groups of all ages were making four bigger than lifesize angels - 3d frames in gardening wire covered in wet-stretch paper, decorated with patterns of gold and bronze foil shapes.

Acknowledging the many Biblical stories where angels appear in human form, we had three winged and halo'ed creations in the making, and one which was, deliberately, very human.

The team at work on the latter included the toddling youngest of our workshop participants, boldly seeing no need to ask for guidance at any stage of development, and somehow, in their corner of the hall, managing to escape the eagle eye of supervision for quite some time...

It was the smell of spray paint that turned all heads in one direction. (Reminder to self, don't put anything in a resources box that isn't intended to be used freely!) Yikes, it could be C-3PO in party gear, but no it's our inimitable human angel in all its inventively decorated, messy, wonderfully imperfect glory! An accidentally altogether apt Advent symbol had appeared among us.

Four months into life as a Wild Gosling, my expectations of slow and tentative beginnings have well and truly taken flight. Recruitment coincided with an approach from Cranhill Church's "Out of the Box" faith and art project, so a secondment of 10 hours per week for my first year has been a delightful win-win arrangement. This involves me in leading a weekly after-school Art Group at Cranhill Primary, and enabling creative worship with the congregation, among whom the Wonky Angel was born!

Lent is shaping up to be a busy season, with three diverse projects all exploring Easter themes through story and art. The twelve classes and nursery of Baljaffray Primary will be asking "Why Easter?" and delving into the stories of controversy and opposition that surrounded Jesus, then expressing moments from these encounters in paintings, puppets, banners and modelling, so that by the Saturday preceding Palm Sunday we'll have a full-scale interactive Exhibition Day in the church.

Similar themes will be explored at an adult level through a discussion series "Turning the Tables" at Dalmeir Barclay, leading to the creation of a Labyrinth for Holy Week.

And two Parents' Groups at Ruchill will be depicting love and betrayal, in lifesize figures of paper mache, and the infamous 'sello-cast' method first tried out for Holy City last year!

Then there'll be Holy Week on Iona, followed by 'Together with God' together with John, and many others! Somebody suggested I should have a go at co-ordinating the Good Friday 'Stations of the Cross' as my novice status would allegedly lend a "healthy innocence" to the proceedings.

If that's Resource Group speak for the honeymoon period, I wonder what descriptors will arise when I've flapped the wings a little more....

GOOSE oose

Extraordin(ary)ation

Years ago a young music graduate from Hull University was appointed musician at Iona Abbey. He was a recent convert who had moved from a Baptist to an Anglican church in the south of England. His particular skill was playing guitar and he was an object of attraction to unattached women.

He spent some time in Glasgow before going to Iona, during which time John Bell asked him if he had ever been to a Roman Catholic Mass. The young man answered apprehensively in the negative. So, because he would have to play at mass from time to time on Iona, John took him to a weekend conference of R.C. musicians from the diocese of Argyll and the Isles. There he observed and accompanied the music at three liturgies. He was driven back to Glasgow by a lady, who, presuming him to be an enthusiast, took him to his fourth mass of the weekend which was being celebrated by the late Cardinal Winning.

Thereafter he had a highly successful and fondly remembered year on Iona, and on the 2nd of January this year, Andy Moss was ordained priest in the Roman Catholic diocese of Arundel and Brighton. We send him our warmest congratulations and are presently negotiating the transfer fees with the Vatican chancellery.

An Incomparable Compliment

We've previously told you about complimentary comments on WGRG lyrics by the Queen and Sheila Cassidy. But now we can relate an even higher accolade from the inestimable Ian M. Fraser.

The oldest member of the Iona Community, Ian pioneered many cutting-edge practices throughout his working (and later) life. He was one of the first 'worker-priests' in Scotland, the first Warden of Scottish Churches House (SCH) in Dunblane and an incomparable advocate and chronicler of Basic Christian Communities in the 60s, 70s and 80s.

While at SCH in the 60s, along with Erik Routley, he was the catalyst for the explosion of new, contemporarily relevant hymn-writing. Without this inspiration, we might even wonder whether the songs of WGRG and others would ever have come to birth.

At a recent meeting, Ian took John aside and in his broad Doric accent, ventured the opinion that 'I am for you' (the refrain of the song, 'Before The World Began') was the most important hymn line of the past 100 years...



PHIL JAKOB

The 'origin' of Ebico

Ebico is a not-for-profit electricity and gas supply company. And is the UK's only Not-For-Profit company in the energy-supply sector. It was set up in 1998 because Phil Levermore and some colleagues saw that privatisation would result in higher gas and electric bills for folk who use pre-pay meters (which have more expensive rates than big users). As these customers tend to be on the lowest incomes, the vision was to set up a company that would not discriminate on the basis of payment method. All Ebico supplies have the same flat-rate price, no matter how folk choose to pay, and have a zero standing charge, so that if customers use less, they pay less. It's all about the same treatment for rich or poor alike.

Graham has been a customer of Ebico for several years (so can recommend it personally). However, he was dumbfooned to read a recent Church Times interview in which Phil Levermore claimed the following:

'I do remember being very impressed by a series of group discussions held by Graham Maule and John Bell at the Abbey on Iona, during the 'Greenbelt on Iona' week back in 1996. We were looking at the (then) race to demutualise among building societies, and I was very struck by the inherent power of the mutual concept. This was probably the seed that led to the development of Ebico.'

Graham has no recollection of any Iona week (never mind a Greenbelt one) so John and the Iona experience are going to have to take the blame.

More info on Ebico: www.ebico.co.uk.

6 CARBON conversations

CAROLINE BRETT describes 'Carbon Conversations', an innovative course that responds to the challenge of climate change.

Climate change is perhaps the biggest challenge humankind has ever faced. Global temperatures have changed faster in the decades since industrialisation than ever before in the history of the planet. Thousands of people across the world are already suffering from the devastating effects of climate change. If we don't act soon the temperatures will rise above a tipping point beyond which even the top scientists can't predict what will happen.

It's hard not to feel despondent when we read such statements. We are constantly bombarded with often conflicting information, leaving us bemused, confused and uncertain. We see our best and most committed politicians unable to reach a legally-binding agreement in Copenhagen. But the good news is that we, as individuals, have the power to change our situation. It's just a question of where to start.

Fortunately, help is at hand in the form of an innovative new course called 'Carbon Conversations' (CC). Described by The Guardian's Ian Katz as 'quietly inspiring' and given the accolade of being one of twenty ideas that might just save the world, Carbon Conversations is a 6-session practical course on low-carbon living developed by Ro Randall, a psychotherapist and founder of Cambridge Carbon Footprint.

Based on the psychology of behavioural change, CC acknowledges the ability of most people to possess knowledge and awareness of climate change and yet make no changes whatsoever to their own lifestyles. It tackles this issue head on, exploring attitudes to consumption and status and encouraging people to talk about their values and beliefs in relation to climate change. This is combined with a myriad of useful information on the facts of climate change, three colourful and engaging games and practical suggestions as to how participants can reduce their own emissions in the four key areas of household energy, travel, food and other consumption.

There are also homework exercises in which participants monitor their own carbon use. The result is a winning formula: the average participant makes an immediate saving of one tonne of CO₂ a year, and participants are encouraged to develop 2-5 year plans to reduce their emissions by 50%. The course engages people on an emotional as well as a practical level, which, Ro argues, is key to driving the behavioural change needed to reduce our carbon footprints.

'This course is brilliant – it doesn't preach, it doesn't tell you what to do and it doesn't make you feel guilty. It asks stimulating questions, provides clear information and fun exercises and then helps you make your own decisions about what you can do.'

The course first came to my attention when I received an email from Edinburgh University's Transition Team. Having received a Scottish Government Climate Challenge Fund, the group were about to embark on an ambitious 18-month project to reduce the University's



The Glasgow group playing the home energy game.

carbon footprint by 10% or more. CC was one of the ways in which they hoped to engage the student (and staff) population.

I immediately saw the potential for Holy City and the Iona Community. A small group of us had been running a 'green thread' of workshops at Holy City on environmental issues. The Community has long been involved in environmental campaigning and recently changed its rule to include accounting for the use of the earth's resources. However several people at our workshops had expressed a desire to know more about the small, practical changes they could make. Ross Loveridge, a fellow associate, and myself completed the facilitator training for the course in January and started our first course in March.

There are 10 participants, a mixture of Community members/associates and others. So far we have explored the basic facts of climate change, discussed at length the most effective way of reducing the emissions of a dinosaur of a house and debated the relative merits of different methods of transport. We will be exploring the thorny issue of food, discussing the complex relationships at play in calculating the impact our diets have on the environment. So far the course has provoked lively debate and the time has flown – one participant commented after the first session 'I never knew that two hours could pass by so quickly!'

We hope to develop the CC course to involve many more members of the Iona Community. Ross and Iona Community member Raymond Young are using material from the course during their 'Exploring Sustainable Living' week at the Camas Centre on Mull (<http://www.iona.org.uk/news.php?id=132>).

Ross and I plan to run a course in Edinburgh from Wednesday 2nd June and a second Glasgow course in the autumn. If you are in Scotland and wish to attend a Carbon Conversations course, please do contact caroline.brett@yahoo.co.uk. If you are in England, particularly in the south of England, there may be a course near you already – do get in touch with Cambridge Carbon Footprint and they'll be able to direct you appropriately.

<http://cambridgecarbonfootprint.org/>
<http://www.1010uk.org/> - sign up to cut your emissions by 10% in 2010.

GRAHAM MAULE hovered on in GG28 about the PROJECT, the Scottish festival of art, faith & culture. Here, STEVE BUTLER tells of the next step in that process, a big, green-field event at Wiston in June 2010.

In the spring of 1977 I was eighteen years old (you can do the sums...). In the autumn I would be heading for university and the summer stretched out invitingly ahead – a cinematic, seemingly endless, heathazed horizon.

During the morning service one Sunday, as the Session Clerk drearily strangled the intimations, those of us under ninety perked up when he mentioned (under duress, I suspect) a British Council of Churches festival in Wales – for which (the most interesting bit) there was funding to send two or three delegates from the congregation.

Those summer months yawning ahead of us needed filling up, and a week on the Pembrokeshire coast for free sounded like just the ticket. Three of us volunteered enthusiastically, and a couple of months later found ourselves in St David's along with some 1500 other keenies from across the full range of imaginable denominations.

In truth, up until then it hadn't dawned on me that there were other kinds of Christian - 'saved' or 'not saved' was the only necessary human delineation in my book. After a week of hilarity, passion, romance, confusion, coming of age, sanctuary, bishops, gay clergy, anger, love, drama, epiphany and eucharist – to mention a meagre few of the dynamics – my faltering progress into a life of Christian journeying was, in hindsight, cemented for good.

A few weeks later I went to my first Greenbelt Festival – a kind of gentle, Christianised, post-hippie rock-fest in a field in Bedfordshire (uncontrollably long hair and singing around open fires – much exacerbated that weekend by the sudden death of Elvis). I've been back around thirty times since – a kind of annual August bank-holiday pilgrimage. It's much more grown up now – an important market place for theological thinking as well as a genuinely evocative arts community.

Festivals have always had a unique part to play in human experience. All of the constituent parts of a good festival – pilgrimage, common life, diversity, reconciliation, education and celebration, have an undeniably biblical ring about them. They are transitory and ephemeral pools of human experience into which we can immerse ourselves, and potentially glimpse, as we have never glimpsed before, what possibilities there are in this world, in the lives of others and in our own life.

Momentarily set free from the constraints and concerns that habitually govern our perspective on things, we are potentially changed forever by the power of new thinking, evocative art and unexpected friends. Green-field events are, I believe, the most fertile ground, because they include the great dynamic of new-worldliness that comes with setting up camp – a new place, a new community, an opportu-

solas 2010

nity to be grasped because it will only last a short time.

For some years the considerable community of Scots who have trudged to Greenbelt (which takes place at Cheltenham Racecourse these days) have wondered about whether a Scottish version of the festival might be possible. Apart from solving the problem of not sharing the English bank-holiday weekend in August (and therefore having to fib to your kids' school about their whereabouts on the Monday), there is the hunch that Scotland could really benefit from a family-friendly festival of the arts that encourages a sense of celebration and community among people of faith and any who share their commitment to justice, peace and common humanity.

After a couple of years of thinking and planning, let me introduce you to Solas - an all-age weekend to light up the Scottish festival landscape with a vivid mix of music, debate, theatre, comedy, film and visual art. Solas is an independent festival, made in Scotland, with the support and co-operation of our partner organisations Greenbelt Festival and Christian Aid Scotland. We're working from within the Christian tradition to try and create a new cultural space in Scotland – one which is open, generous and critical – to respond to the provocations of art, politics and faith without dumbing down or selling out. It is a space for participation as well as performance; for dancing as well as debating; for comedy as well as campaigning – for pictures as well as words. Crucially, it is a space for artistic and cultural exchanges which bring together people of different faiths and no faith.

We also believe this is a key moment for Scotland. Our planning group includes committed unionists and nationalists, but we all agree that we stand in a cultural moment when there is new energy being shown and new responsibility being taken for shaping Scottish identity and cultural expression. One of the distinctive features of Scottish culture is that religion and the arts have often been seen as occupying separate and contradictory spaces.

Caricatures of Calvinism and Catholicism, as well as some truly awful lived experiences of both, have fuelled criticisms that the influence of religion is malign, philistine and repressive. We imagine a community made up of people who want to move beyond these stereotypes – we are people who want to celebrate, to explore and to question and we want a new, common space – a 'big tent' – in which we can do that.

Where and when....

25-27th June 2010 at Wiston Lodge, Biggar

Wiston is about an hour south of both Glasgow and Edinburgh (also easily accessible for the north of England and Northern Ireland), 10 minutes from the M74 (J13), and the 52 acre site has ample room for camping amidst spectacular and beautiful lowland countryside. There are plentiful alternative options for accommodation in the local area.

Who will be there?

We're working hard on a great programme, but here are some of the people who have already agreed to be part of Solas:

Music

McIntosh Ross, Peatbog Faeries, Juliet Turner, Iain Morrison, Fair Witness, We See Lights, Esther O'Connor, Mr McFall's Chamber, Jo Mango, Calamateur, Rory Butler, Yvonne Lyon, Monica Queen & thrum, Bryan McGlynn, Kitty The Lion.

Workshops

Old Time Religion (choir) with Brian McGlynn, Gaelic Singing with Mary Ann Kennedy, Art & Story with Gerry Durkin, Creation Story with Jean Edmiston, Waulking Songs with Banal, Planetwise (based on Planetwise by Dave Bookless), An Exploration of Conflict Transformation with Biodanza- Verene Nicolas & Charlie Irvine, Singing Workshop with Fischy Music (for accompanied children), Using Music To Promote Emotional & Spiritual Development' with Fischy Music (for adults).

Talks

Douglas Alexander MP, Gerry Hassan, John Swinton, Kathy Galloway, Chris Harvie MSP, Shaun Burnie, Dan Glass, Doug Gay, Cole Moreton, Alastair McIntosh, V er ene Nicolas, Eugenie Harvey, Richard Holloway, Osama Saeed, Stuart Blythe.

Performing and Visual Arts

Screenwriter Bernard MacLavery, Producer Eddie Dick, Actor Martin Compston. Producer Ros Borland, Storyteller Mags Smith, Gift Amu Logotse, Mara Menzies.

Theatre

Hopscotch Theatre Co, Flotsam and Jetsam Theatre.

Young People

Megamix - Fragile Planet Workshops, Resolution Young Filmmaker Programme, Conflict Matters Workshops, The Art of Peace Adventures, Sofa Sessions and Zoo Night Cafe - all happening at the Northstar Venue.

Children's programme

Fischy Music, Molly Muddle, Big Groove Samba.

There's lots more to come. Sign up for the Solas newsletter and get more information at: www.solasfestival.co.uk and www.facebook.com/event.php?eid=454949250649&ref=ts. There are early-bird discounts on tickets bought before the end of April. And don't forget thePROJECT www.theproject.org.uk and www.facebook.com/group.php?gid=35661837167&ref=ts.

ALISON ADAM of Worship Works has been taking life easy as she has just celebrated her 21st birthday for the 2nd time.

As many of you will know, this is a significant milestone. So we granted her leave to not write her usual column for GOOSEgander. Instead we thought a wee photo of her and her beloved, Martyn, at the aforementioned celebrations might be in order...



MARI MUNRO

Worship Works

A selection of dates for Alison's Worship Works activities in Spring/ Summer 2010. Contact Alison at: Worship Works, St. Mark's Centre, 22 Greenwich South St., London, SE10 8TY. E: alison.adam@worshipworks.co.uk; T: (office) 020 8853 0565; Mob: 0798 929 0107.

Weekly Wednesdays

Greenwich, LONDON. 'sacred' - A new weekly gathering on the Greenwich peninsula (near the O2 - or the Dome if you like!) with a monthly pattern of: Body - Iona Worship / Spirit - Communion / Heart - Creative exploration / Head - Thinking (using Living the Questions material. 7:30pm, Millennium School. Nearest tube: North Greenwich (www.greenwichunited-church.org.uk))

May 2009

23rd: LEICESTER. Celebrating Pentecost with 3 Methodist circuits (Rev. Rachel Parkinson rachel.parkinson@O2.co.uk)

June 2009

12th: BECCLES, East Anglia. A day of workshops on worship & song (Kath & Ken Jolley: KathandKenJolley@talktalk.net)

Wild Goose Resource Group

A selection of open WGRG events for Spring/ Summer 2010.

Local contacts in brackets, otherwise details from the WGRG office, 0141 332 6343; wgrg@iona.org.uk; www.iona.org.uk/wgrg_home.php; www.wgrg.co.uk; www.holycity-glasgow.co.uk

April 2010

9th - 11th: DUNBLANE, Scottish Churches House. Weekend workshop, 'Ancient (Celtic) Gifts for Modern Times' (01786 823588, www.scottish-churcheshouse.org)

12th - 16th: IONA, Macleod Centre. 'Together for God' (01681 700404, bookings@iona.org.uk)

17th: CREWE. Methodist Circuit workshops, 'The Need to Disbelieve in Miracles' & 'Sacred Space and Symbol' (Jennie Henshall, 01270 509142, j.a.henshall@virgin.net)

18th: LIVERPOOL, Christ Church, Toxteth Park. 'Odd Songs for Interesting People', afternoon for those who love to sing and those who think they can't (Annette James, 0151 726 0272, wisewomanq@live.co.uk)

22nd: EDINBURGH, Fairmilehead. Evening Big Sing (Philip Hacking, 07985 625831, philip.hacking@googlemail.com)

23rd: PRESTON, St Lawrence Church, Barton. 'Stumbling Blocks and Stepping Stones', encouraging lay involvement in

music & worship, evening (Margaret Sherdley, 01772 691101, m.sherdley@sky.com)

24th: PRESTON, Tabor Retreat House. A musical celebration of our faith (01772 717122, tabor@carmelite.net)

25th: GLASGOW, Renfield St Stephen's Centre, 260 Bath Street. HOLY CITY: 'Revised Standard Visions' - Imagining another world. Tonight's theme is 'Recreate'. (www.holycity-glasgow.co.uk)

May 2010

1st - 2nd: POCKLINGTON, E Yorks. Music workshop & Big Sing, Pocklington Methodist Church (David Johnson, 01759 303354, davidmarkjohnson@tiscali.co.uk)

3rd - 4th: SWANWICK, Hayes Conference Centre. Continuing the Journey Conference, 'Psst!... Look Who's Talking' (0115 871 8564, www.continuingthejourney.com)

9th: BROUGHTON-IN-FURNESS. Sing with valley churches, eve (Judith Ilett, 01229 715112, jrilett@tiscali.co.uk; and Tony Adams 01229 716305)

10th - 13th: WINDERMERE Centre. Retreat, 'The Greatness of the Small' (015394 44902, <http://windermere.urch.org.uk>)

14th - 16th: ARMAGH. 'Ancient Paths & New Spiritual Journeys' Celtic Spirituality Conference (Grace Clunie, 028 3887 0667, gclunie@gmail.com)

28th - 30th: SWITZERLAND, Rüslikon. Anglican archdeaconry continuing education seminar (Linda Chiesa, [\[bluewin.ch\]\(mailto:bluewin.ch\)\)](mailto:linch@</p>
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30th: GLASGOW, Scotland. HOLY CITY: 'Revised Standard Visions' - Imagining another world. Tonight's theme is 'Resource' (see 25th April)

June 2010

23rd - 25th: LANCASTER, University. National Readers' Conference for Church of England and Church in Wales (Susan Salt, 01253 822671, nsalt@waitrose.com)

25th - 27th: WISTON, Biggar. thePROJECT presents 'SOLAS', a weekend festival of arts, faith & justice (thePROJECT: www.theproject.org.uk; Solas: www.solasfestival.co.uk)

August 2010

14th - 20th: IONA, Abbey 'Speaking of the Unmentionables' (01681 700404, bookings@iona.org.uk)

27th - 30th: CHELTENHAM, Racecourse. Greenbelt Christian Arts Festival. John Bell seminars & WGRG/ Holy City worship (www.greenbelt.org.uk)

September 2010

17th - 18th: NORWICH, St Luke's Church. Christian Meditation Centre 2 day intensive 'Moving the Contemplative Heart to Action' (Nicholas Vesey, 01603 416973, nicholas.vesey@btopenworld.com)

October 2010

16th: MANCHESTER, Cathedral. Diocesan Music Day work-

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GANDER at the calendar (continued)

shops (Gilly Myers, 0161 833 2220, precentor@manchester-cathedral.org)

17th: DENHOLM, Hawick, Denholm Church. Afternoon workshop & evening worship (Heather Marshall, 01450, marshall789@btinternet.com)

23rd – 24th: EXETER. Saturday workshops Mint Methodist Church; Sunday afternoon event followed by worship University Chaplaincy (Viv Davies, Christians Together in Central Exeter, 01392 431628, vivienne.d@virgin.net)

November 2010

1st – 5th: LAUNDE ABBEY, Leicester. Retreat, 'The Spirituality of Jesus' (01572 717254, laundeabbey@leicester.anglican.org)

6th – 7th: EAST MIDLANDS. Saturday Association Day on faith issues, Sunday afternoon worship workshop, evening youth event (Becky Nicholls, East Midland Baptist Association, 0115 981 8645, administrator@embaptists.co.uk)

8th – 12th: LEE ABBEY, Lynton, Devon. Retreat, 'Going to Meet the Man' (01598 752619, www.leeabbey.org.uk/devon/programme)

17th: SUFFOLK. Suffolk Theology Forum Lecture, 'Spirituality in a Secular Culture' (Elizabeth Moore, 01359 233050, elizabeth@stedmundsbury.anglican.org)

19th: PLESHEY, Chelmsford. Diocesan House of Retreat Quiet Day, 'Spirituality as Relationship' (01245 237251, www.retreathousepleshey.com/programme.php)

19th – 21st: PLESHEY, Chelmsford Diocesan House of Retreat Retreat, 'New Light from Old Psalms' (01245 237251, www.retreathousepleshey.com/programme.php)

24th: LIVERPOOL, Hope University. 14th Annual Archbishop Blanch Memorial Lecture, 'The Love and Limits of Liturgy' (Tim Stratford, 0151 547 2155, tim.stratford@btinternet.com)

John Bell will be working in North America from 17th – 27th May, & 7th June – 18th July, 20th Sep – 12th Oct.

For details of North American open engagements, please see NWF page: www.iona-nwf.org/ScheduleJohnBell.htm

