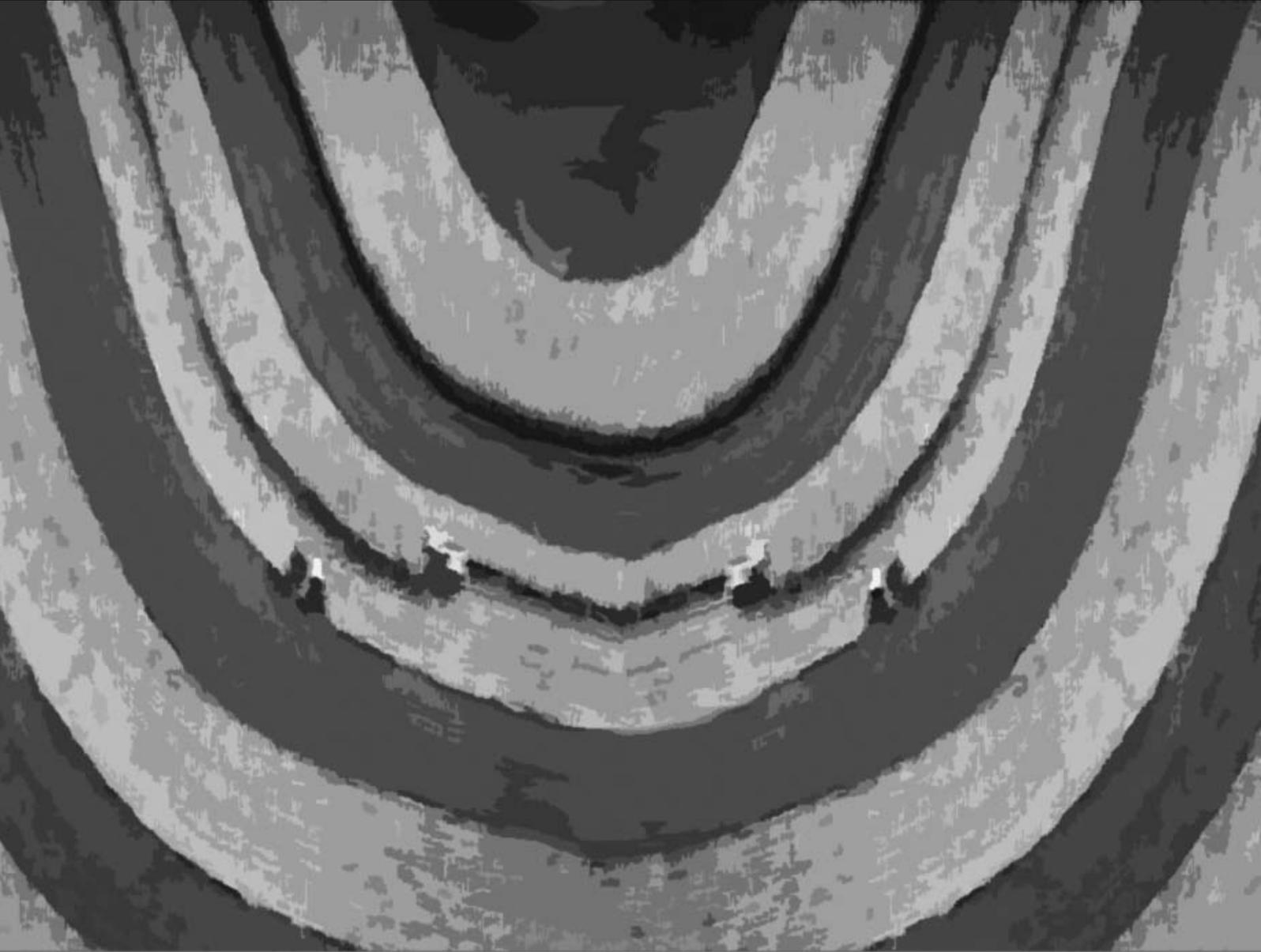


GOOSEgander

The newsletter of the Wild Goose Resource Group

Autumn/ Winter 2009 no.28

EXTRACTED VERSION FOR WGRG SHOP CUSTOMERS



In this extract issue: **IN THE flesh & REVISED** standard visions: GRAHAM MAULE on thePROJECT and Holy City 09-10; **GREENBELT: 2009:** ALISON ADAM (Worship Works) on happenings at the wondrous annual festival; plus the usual **GOOSEoose, CATALOGUEgander** and **GANDER at the calendar.**

Additional in the full issue: **JOYS of Gender:** an extended version of a recent talk by JOHN BELL on Paul & sexuality;

GOOSEedit

GOOSEgander is the twice yearly newsletter of the WGRG, a semi-autonomous project of the Iona Community.

It consists of two resource workers, John Bell and Graham Maule. Gail Ullrich is the administrator to the Group.

The WGRG exists to enable and equip congregations and clergy in the shaping and creation of new forms of relevant, participative worship.

The WGRG has to find a majority of its own funding. As a result, it exists on a provisional basis, only taking on events for the coming twelve months at a time. The WGRG welcomes donations and other forms of financial support (Gift Aid) towards its work. If you are interested in supporting the work in this way, please contact the Group at the address below.

WILD GOOSE RESOURCE GROUP

Iona Community, 4th Floor, Savoy House, 140 Sauchiehall Street, Glasgow G2 3DH, Scotland.

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FACEBOOK: <http://www.facebook.com/home.php?#/group.php?gid=57677125210>

HOLY CITY

WEB: www.holycity-glasgow.co.uk;

FACEBOOK: <http://www.facebook.com/groups.php?ref=sb#/group.php?gid=5675774949>

LIVING THE QUESTIONS (Scotland)

WEB: <http://sites.google.com/site/livingthequestionsscotland>;

FACEBOOK: <http://www.facebook.com/group.php?gid=38286772721>

The more astute of our readership may have spotted a mistake in our new liturgy booklet's back cover description. This follows in the footsteps of other memorable misprints...

Those who attended the recent *Bog Sing* will agree that the acoustics were simply excellent; you may recall your surprise at the apparent encouragement of a stubbornly different attitude on publication of the songbook *I Will Not Sing Along*; 1000 copies of *Gone Is The Body* were unwittingly pre-ordered by the Guild of Investigative Pathologists; and then there were the somewhat implausible *Fencing in Godalming* and *An Ode to Foam*... the less said about subsequent complaints from the National Rapier Association, Romantic Poets' Society and a small group of polyurethane enthusiasts, the better.

But the prize goes to a Greenbelt Sunday Communion liturgy of a few years back, which included words to Charlie Irvine's song, *Oh The Earth Is The Lord's* - '*One day soon there'll be fields for the poo*' (however, we're keen to update that prize-winning decision to anyone who has an even more compelling mistake about any WGRG texts. So if you have one, do let us know... we'll get them inscribed and set in stone, for hanging on the wall of the Glasgow office!)

And speaking of Greenbelt, the usual three thousand boxes were transported to Cheltenham at the end of August. JO LOVE, who was engaged as a temporary project worker over the summer, went about packing the transit van with the indelible concentration and only light dusting of perspiration of Bobby Fischer on the point of check mate after some gentle tap-dancing. The unearthly quality of Jo's cardboard jigsaw frightened us and caused us to retreat and quiz the security guards on oxygen levels in Savoy House basement.

Our staff numericality has been enhanced by the company of KAREN TURNER, looking after sales. She had grown reckless at the start of the year and was overheard claiming that she'd give her right arm to work with WGRG. In the event, she saw how absurdly out-of-proportion the offer was with the value of the requisition. In any case, it's the longer of the two and she needs it to reach the top shelf in the stock room.

And some news of other colleagues and friends. Peter MacDonald, who was a youth volunteer-cum-placement in Govan when John and Graham were youth workers for the Community, has recently become the new Leader of The Iona Community. His predecessor, Kathy Galloway, was fairly immediately appointed Head Of Scotland... for Christian Aid that is. We wish both of them all the best in their new jobs and challenges.



ALISON ADAM

Former WGRG resource worker, Mairi Munro has a new baby... always one for the balanced position, that's now a wee girl as well as a wee boy! Sally-Anne MacDougall, previous WGRG Administrator has recently wed her beau, Griff Dines. And Carol Whyte, ex-Wild Goose Worship Group and currently a mainstay of the Holy City planning group has met the man of her dreams. Curiously, Alan (the aforementioned) has also met the woman of his. Here they're pictured having one of their frequent tiffs (yes, it happens all the time), at the WGRG stall at Greenbelt 2009. They'll be getting married in Paisley at the beginning of October.

The WGRG Shop 2009 catalogue is now out, with full details of what's available from us. Previously we've sent this out to all customers, but **news of a change...** in future, the Catalogue will be produced **only once a year**. And we'll be sending it in hard-copy **only to folk who request it**. This seems to make sense to us, both economically and ecologically.

So if you want the Catalogue, in digital form, please send us your details (email/ address/ phone) to wgrg@iona.org.uk or phone: 0141 332 6343. **And if you want the Catalogue, in hard-copy form (UK only)**, please send us your details, **plus stamps to the value of 50p**.

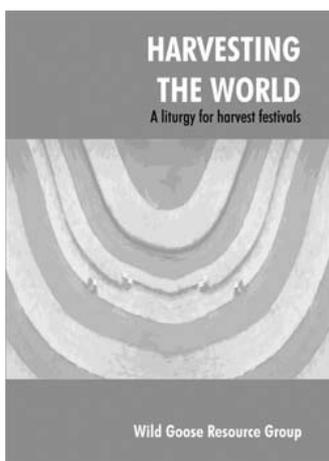
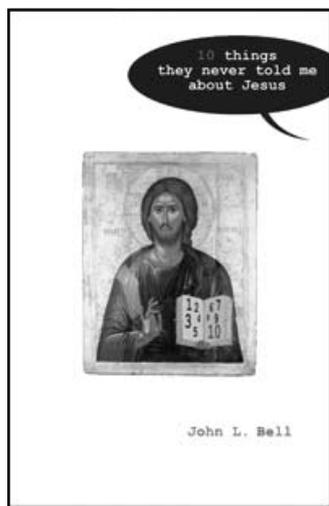
But **the best way to get the most up-to-date news and special offers** is via the **WGRG Online Shop**. It also has more extensive details of books & CDs, lists of contents, reviews, news of forthcoming titles, copyright information, free downloads including the Catalogue, an extracted version of Goosegander (our bi-annual newsletter), badges and more. And there are short-term Special Offers exclusive to Shop customers from time to time. You can visit the Online Shop and register as a customer at: www.wgrg.co.uk.

NEW TITLES & SPECIAL OFFERS

10 THINGS THEY NEVER TOLD ME ABOUT JESUS

A beginner's guide to a larger Christ by **John L. Bell** is not another book about what we already know, but one about what we overlook. Here, John explores facets of the personal life, relationships and ministry of Jesus which are seldom the stuff of preaching or conversation, but which are all rooted in the Gospels and are necessary if we are to be freed from the passive stereotypes which still dominate thinking about Christ. Much of the book is rooted in encounters with people on the periphery of religious life and in situations where politeness was not a prerequisite for discussing faith (2009; Book: 144 pages). **£10.99; SPECIAL OFFER £9.99** (until 31st Oct 09).

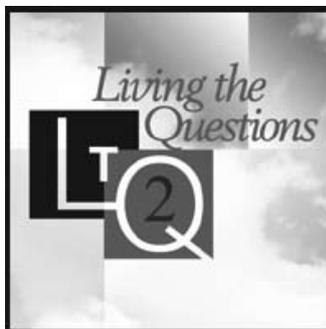
HARVESTING THE WORLD
And specially for this time of year, **A liturgy for harvest festivals** (WGRG Liturgy Booklet,



no.10. This complete order of worship is suitable for contemporary harvest celebrations. It's been prepared in association with the Balmore Trust and Just Trading (Scotland) who have initiated a project to aid the education of the children of rice farmers in Malawi. However the liturgical material stands on its own independent of whether or not a local church is involved in the rice project. Material specific to the project is given at the end of the booklet (2009; Booklet: 44 pages). **£4.50**.

NEW PRICES FOR WGRG LITURGY BOOKLETS

We've also reduced the price on previous Booklets. All of these are now **£3.00**.



LIVING THE QUESTIONS

We've also taken on this series of DVDs. LTQ is a series of innovative faith exploration/ discussion programmes which, as the title suggests, is not afraid of seeing questions and doubt as being necessary ingredients of belief. In this way, LTQ is radically different from the likes of Alpha (which sets out to provide THE answer to every question and essentially proposes faith as a purely personal affair, largely ignoring its social, political and economic aspects). LTQ is a sophisticated, temporarily relevant look at what Christianity might look like in the 21st century.

It features our ain John L. Bell, as well as many other luminaries such as Marcus Borg, Dominic Crossan, Matthew Fox and Bishops Yvette Flunder and Jack Spong.

LIVING THE QUESTIONS 2... the mammy of them all. A DVD set with 21 episodes of 20 minutes. **£180.00**.

FIRST LIGHT, John Dominic Crossan & Marcus Borg... a 12-session DVD and web-based study of the historical Jesus and the Kingdom of God with two of the world's leading Jesus scholars on location throughout Galilee and Jerusalem. **£180.00**.

ECLIPSING EMPIRE, Paul, Rome, and the Kingdom of God, John Dominic Crossan & Marcus Borg. This 12-session DVD and web-based study explores fresh insights into Paul's message of the Kingdom of God, its challenge to Roman imperial theology, and the apostle's radical relevance for today. **£180.00**.

And another new title which has recently appeared from one of the Iona Community's most popular authors...

ACORNS & ARCHANGELS

Ruth Burgess, features Resources for Ordinary Time – The Feast of the Transfiguration to All Hallows, and like her previous books in this vein, is a varied collection of prayers, scripts, meditations and stories. These resources are from the pen of Iona Community members, associates, friends and others. **£14.99; SPECIAL OFFER: £13.99** (until 31st Oct 09).

4 P:2, 'In The Flesh'



In the last issue GRAHAM MAULE described the initial moves in the setting up of a festival of arts, culture & faith in Scotland. The first physical event, P:2, took place on 20th June in Edinburgh...

ThePROJECT initially grew out of discussions at Greenbelt in 2008, about setting up some kind of arts, faith & culture event in Scotland... something similar, but also something different.

A subsequent meeting in Perth decided a series of smaller interim events was the best way to proceed, in order to experiment, identify the constituency and crucially, build up a community of like-minded folk who could carry this forward. A small steering group was formed. The first (virtual) event was P:1, an online questionnaire... and drawing on initial insights from this, the first physical event the steering group's deliberations produced took place over three venues and 13 hours in central Edinburgh in June.

P:2, 'In The Flesh'

High noon saw us kick off in the bright, airy hall space of St Columba's-By-The-Castle, where the workshops were located, followed by the doors of the Lot (a funky wee church conversion into a cafe, venue and arts centre) opening on a range of creative, hands-on activities. With at least two options on offer throughout the afternoon, folk could dip into activities for head and hands.

The Lot programme burst into action with Holy City stalwart, Jane Bentley turning novices into accomplished percussionists. Suzanne Adam and Sandy Butler presented an evergreen session of Fischy Music musicality. Rob Mackenzie and Andrew Philip stepped up too, with their intriguing, perceptive poetry. All around dip-in, dip-out sessions photographing body parts, a 'kissing booth' (for folk wanting to discuss PROJECT issues with steering group members) and badgemaking flowed on. There was also 'A Big Knit', where folk, many total beginners, knitted a variety of odd materials as well as wool, into an organically evolving artefact. Perhaps unsurprisingly, but then again surprising, this proved to be an incredibly popular activity... teenagers were to be seen throughout the rest of the day clutching implements and materials, in totally different sessions.

In St Columba's, a series of workshops raised contemporary issues and concerns. Stewart Cutler & Julie Wilson explored the phenomenon of the 'emerging church'; Doug Gay made a plea for John Calvin's importance to Scottish culture today; Ross Loveridge led folks' thoughts around climate change; Beki Bateson linked art and justice as being necessary companions. Later, though only after a magnificent performance of Phil White's 'Scratch Mary Poppins', John L. Bell gave a key input on '10 Things They Never Told Me About Jesus'. And to round off our St Columba sojourn, we shared magnificent curries from the Mosque Kitchen, and Steve Butler and

chums enabled a reflective, multi-media liturgical reflection.

The final section of P:2 took place in the cosy Pleasance Cabaret Bar, where we were treated to a wonderful clanjamfrie of performances from Rob Mackenzie and Andrew Philip, Jake Tatton (provocative banshee punkster), We See Lights (melodic indy pop) and N.Ireland's superb Iain Archer (exquisitively crafted singer-songwritership).

So a great day, illustrating the interest and immense potential for future happenings. The plan is to have a variety of sizes and types of events. Sometimes these will be what's expected, but also we hope to contradict expectations. This deliberate exploration of the arts, culture and faith will aim to be a comfortable place for insiders, outsiders and maybe especially those at the margins of the Church.

New website

These days, to keep folk in touch, a presence on the web is crucial. So to that end we've got a new website. It's one to bookmark for the latest news on what's happening: www.theproject.org.uk.

Interested?

So if you are one of these people, you might like to register your interest, keep up-to-date with developments, find out about the small events in 2009 & 2010, and basically... join us. To do this you can:

Sign-up to 'the PROJECT' Email list: gmaule@mac.com.

Join 'the PROJECT' Facebook group: www.facebook.com/groups.php?ref=sb#/group.php?gid=35661837167

Or visit 'The PROJECT' website: www.theproject.org.uk

DIFFERENT VOICES



... is a new quarterly magazine about music and song in the life of the Scottish Church. Although originated in Scotland, the issues it explores are common to all, with insights and contributions from other Churches and nations included. Edited by Douglas Galbraith, one of the prime movers (along with our own John L. Bell) in the cutting-edge Scottish musical renaissance that was manifested by the

publications *Songs Of God's People*, *Common Ground* and culminating in the innovative *Church Hymnary 4/ CH4*. More than worth a look. For more information, email: different-voices@hotmail.com

BRIDGING THE GAP

... is a series of meetings organised by people from the churches in Dunkeld & Birnam. The aim is to puzzle over issues of faith and life; listen to what the Bible says about these things; and consider what God demands today.

The theme for 09-10 is 'For The Love Of Scotland', and is based around Scottish saints (Columba, Andrew, Magnus and Margaret).

4th October: 'Columba, Celtic Connections'... on themes from Columba's life: pilgrimage, mission and prayer.

29th November: 'Andrew'... on discipleship and where Scotland is headed; workshops with Kathy Galloway and John Swinney.

7th February: 'Magnus, Sword Of The North'... on issues of peace and politics.

21st March: 'Margaret'... on real values in a society obsessed with image and beautiful people.

All meetings are at 7.00pm at the Birnam Institute. Further details are available from:

Fraser Penny, The Manse, Cathedral Street, Dunkeld.
T: 01350 727249; FraserPenn@aol.com.



Holy City 2009-10 is about to kick off... and this session we're going to be 'Imagining another world' by Revising Standard Visions of life and faith.

Climate change, the credit crunch, the still-unfulfilled demands of justice & peace... our generation faces a multitude of challenges... The history of faith and culture speak of each generation facing similar critical times, when prophets and visionaries have re-framed and re-formed the way we think about our world. It's said that 'without a vision, the people perish'. Holy City's 2009-10 programme addresses this urgent need in all its facets, and seeks to explore the re-imagining and re-visioning of faith, our lives and our times.

Holy City is the Glasgow city-centre monthly, ecumenical workshop & worship event. It's enabled by the **Wild Goose Resource Group** of the Iona Community, in collaboration with a motley crew of Glaswegian citizens @ **7-10pm, Renfield St Stephen's, 260 Bath Street, Glasgow**

www.holycity-glasgow.co.uk

6 GREENBELT: 2009

ALISON ADAM of Worship Works has been to many Greenbelt Festivals over the years, as an integral member of the Wild Goose team, leading worship, Big Sings and a multiplicity of other dubious activities... here Alison gives a taste of GB09...

Another Greenbelt has come and gone and I survived being 50% of the WGRG camp cooks team.

Once again the Iona Community hosted a venue along with Church Action on Poverty and Fischy Music, under the banner of 'Northern Lights'. The space was well patronised and the team of members (Ruth, Sheila, Marlene & Duncan) created a hospitable hang out place with great space for weary parents to let kids play and chill for a while. It was also the sales space, worship space and events venue, with a packed programme over the weekend.

A highlight for us is always the Big Sing, and the challenging new time slot of 7:30pm meant that our repertoire of short songs were ideal for singing in the dark!

Greenbelt planned a non-communion Sunday morning service this year with a focus on Israel and Palestine.

The main talking point was the song fiasco.

For those of you who were not there, I had been asked to suggest good strong hymns to robust well-known tunes for the service. The organisers felt that good familiar tunes would mean people were thoroughly able to participate in an act of worship which they thought might, at times, feel strange to people.

I was delighted that those planning went along with my selection of fantastic texts from Shirley Murray and Joy Dine from New Zealand and from John Bell. The melodies couldn't fail to enable folk to reach the heavens with their singing! (Ar hyd y nos, Blaenwern, Hyfrydol – I hadn't realised til on the day, that they were all Welsh!)

The disaster was that the band had apparently not been well-briefed on the need for rip-roaring singing of good-old tunes! Their arrangements involved playing everything slowly and leaving enormous dramatic pauses between lines! They caught all 20,000 of us out & left us bemused in the first hymn. By the second hymn people were giving up and by the third, people were laughing – it was tragic! Fortunately, our little corner of the field took back the song and sang our hearts out...but the situation was not redeemed.

I could say more but Jane Bentley has a super piece in Church Times which says it all. Jane's article is a must to read if you are a song enthusiast like ourselves. Find it at: <http://www.churchtimes.co.uk/content.asp?id=81200>

We survived the experience and live to sing again. I just feel sad that the songs got lost in the midst of it all.

These great songs were: 'All The Wonder That Surrounds Us', words by John Bell set to Ar Hyd Y Nos. 'Wounded World', words by Shirley Murray, set to Blaenwern. 'God who sets us on a journey',



Curry in the canteen

ALISON ADAM



The Iona Community takes an inclusive stand on the term 'youth'

ALISON ADAM



Swine flu concerns even meant that we shared an elbow-bump of peace!

ALISON ADAM

words by Joy Dine, New Zealand Hymnbook Trust, set to Hyfrydol.

The late Joy Dine's text is printed here, courtesy of her husband, Mervyn. It's published in the book, 'Faith Forever Singing', which is available in UK from www.books.urch2.org.uk

Contact Alison for more information on obtaining permission to use the text from Mervyn Dine.

GOD WHO SETS US ON A JOURNEY

words © Joy Dine, New Zealand Hymnbook Trust.

God who sets us on a journey
to discover, dream and grow,
lead us as you led your people
in the desert long ago;
journey inward, journey outward,
stir the spirit, stretch the mind,
love for God and self and neighbour
marks the way that Christ defined.

Exploration brings new insights,
changes, choices we must face;
give us wisdom in deciding,
mindful always of your grace;
should we stumble, lose our bearings,
find it hard to know what's right,
we regain our true direction
focused on the Jesus light.

End our longings for the old days,
grant the vision that we lack –
once we've started on this journey
there can be no turning back;
let us travel light, discarding
excess baggage from our past,
cherish only what's essential,
choosing treasure that will last.

When we set up camp and settle
to avoid love's risk and pain,
you disturb complacent comfort,
pull the tent pegs up again;
keep us travelling in the knowledge
you are always at our side;
give us courage for the journey,
Christ our goal and Christ our guide.

What a fabulous song for Greenbelt!

How many years of Wild Goose at Greenbelt is that now?
I haven't a clue, but it's been a rich experience, feeding our
creativity through the years and fostering many new links and
liaisons. Long may it continue!

Worship Works

A selection of dates for Alison's Worship Works activities in Spring/ Summer 2009. Contact Alison at: Worship Works, St. Mark's Centre, 22 Greenwich South St., London, SE10 8TY. E: alison.adam@worshipworks.co.uk; T: (office) 020 8853 0565; Mob: 0798 929 0107.

Weekly Wednesdays

Greenwich, LONDON. 'sacred', a new weekly gathering on the Greenwich peninsula (near the O2 – or the Dome if you like!) with a monthly pattern of: Body - Iona Worship / Spirit – Communion / Heart - Creative exploration / Head - Thinking (using Living the Questions material). 7.30pm, Millennium School. Nearest tube: North Greenwich. (www.greenwichunitedchurch.org.uk)

September 2009

24th: LONDON. A Wee Sing at All Hallows by the Tower – continuing the regular monthly series of singing gatherings run by Alison Adam, Bertrand Olivier and Emily Walker. This month: 'Songs for the seasons of life'. The event is for all-comers and is free, though donations welcome. Tea and coffee from 6pm, singing from 6.30 - 8pm. ... and optional dining out afterwards! (www.ahbtt.org.uk)

October 2009

3rd-4th: Central Methodist Church, BRIGHOUSE. A weekend of events for choir/music group/folk who like to sing/ local worship leaders (Russell Howes, a.r.howe@talktalk.net)

17th: MANCHESTER. Diocese Healing Day, with workshops including a focus on the Iona

Community's healing ministry and singing the theme (Tony Butterworth: tony@pennington-church.com)

18th: MANCHESTER. Inner Manchester Mission Network, URC, North Western Synod. Worship workshops (Tim Moore: timmoore@hotmail.co.uk)

22nd: LONDON. Wee Sing; 'Songs for prayer and meditation'; see Sept. 24th above.

November 2009

22nd: POPPLETON. An afternoon song workshop and evening worship (Rev. Sue Swires susan.swires@methodist.org.uk)

29th: FLEET. An afternoon of workshops on song and assisting in morning & evening worship (Mary Goodson: mhgoodson@talktalk.net)

December 2009

3rd: LONDON. Wee sing. (see above) Wee sings continue through 2010, usually on the last Thursday of the month but not always (www.ahbtt.org.uk)

5th: DERBY. An afternoon of workshops for Advent & Christmas with singing and reflection (Fr. Gerry Murphy: st.albans_chad@btinternet.com)

May 2009

23rd: LEICESTER. Celebrating Pentecost with 3 Methodist circuits (Rev. Rachel Parkinson rachel.parkinson@O2.co.uk)

June 2009

12th: BECCLES, East Anglia. A day of workshops on worship & song (Kath & Ken Jolley: KathandKenJolley@talktalk.net)

GANDER at the calendar

Wild Goose Resource Group

A selection of open WGRG events for Autumn / Winter 2009 - 2010.

Local contacts in brackets, otherwise details from the WGRG office, 0141 332 6343; wgrg@iona.org.uk.; www.iona.org.uk/wgrg_home.php; www.wgrg.co.uk; www.holycity-glasgow.co.uk.

October 2009

3rd: WELLINGTON, New Zealand. Morning workshop for the St Andrew's Trust for the Study of Religion and Society (SATRS), 10 Things They Never Told Me About Jesus (Margaret Mayman m.mayman@paradise.net.nz)

9th: PERTH, Australia. Applecross, Rediscovery of the Psalms; evening at St Peters Emmaus, Mt Hawthorn, Ecumenical gathering, Singing with the World Church (for 9-13 Oct: Brian Carey Brian.Carey@wa.uca.org.au)

10th: PERTH, Australia. Morning, All Saints, Floreat, Singing the psalms with intergrity; afternoon gathering with members of the Wellspring Community.

11th: PERTH, Australia. Morning worship at Wesley Church.

12th: ALBANY, Australia. 10am-3pm, Rural ministry time for music worship and the changing culture; ecumenical evening for all churches, Singing with the World's church.

13th: BUSSELTON, Australia. Evening, Singing with the World's Church.

16th - 18th: CANBERRA, Australia. National Seminar on

Word and Music in Worship (www.wesleycanberra.org.au/index.php?option=com_content&task=view&id=365&Itemid=86)

20th: SYDNEY, Australia. 5.30pm Newington College, Stanmore, Talk on the Love of God and Global Warming (Jeremy Hall, Head of Religion & Philosophy, jeremy.hall3@btinternet.com)

21st: BLUE MOUNTAINS, Australia. Evening open workshop for Wellspring cell group, Singing Global Faith in Local Places (Peggy Goldsmith, peggygoldsmith@bigpond.com)

24th: NEWCASTLE, Australia. Wellspring Community, 9.30am-4.30pm open workshop mainly for musicians & worship leaders, The Song of God's People - why the Church sings and how it can do it better (Helen Weavers, kweavers@bigpond.net.au)

25th: NEWCASTLE, Australia. 9.30am worship, Jesmond Park Uniting Church, 2.30-4.30pm Big Sing (Helen Weavers, kweavers@bigpond.net.au)

25th: GLASGOW, Scotland. HOLY CITY: 'Revised Standard Visions' - Imagining another world. The role of imagination in responding to the challenges of today. 7pm, Renfield St Stephen's Church, 260 Bath Street, Glasgow (www.holycity-glasgow.co.uk)

26th: SYDNEY, Australia. 7pm, Pitt Street Parish of Uniting Church, Talk - Ten Things They Never Told Me About Jesus (Ian Pearson, ihpearson@bigpond.com)

28th: MELBOURNE, CTM, Australia. 9.30am-1pm - Ten Things

They Never Told Me About Jesus; 1.45-5.15pm - Paperless Music; 7-9pm - Love of God and Global Warming (Sharon Hollis, Continuing Education Coordinator, Sharon.Hollis@ctm.uca.edu.au)

29th: BALLARAT, Australia. Workshops: morning & afternoon - Ten Things They Never Told Me About Jesus, evening - Paperless Music (Gwen Ince, Lay Leadership Educator, Gwen.Ince@ctm.uca.edu.au)

30th: MELBOURNE/FRANKSTON, Australia. Eve: youth rally 'Believing in a Bigger Church' (30th-1st: Rev Robert Johnson, High St Uniting Church, hsuc.minister@gmail.com)

31st: FRANKSTON, Australia. Sat pm seminar - The Counter-culture of Christian Song, why & how we use music in worship.

November 2009

1st: FRANKSTON, Australia. Sun am communion service, & speak at Sun night rally Celebrating a Bigger Jesus.

28th: ST. ALBAN'S, England. Keynote speaker at Diocesan training day (Stephen Lake, 01727 890201, subdean@stalbanscathedral.org.uk)

29th: GLASGOW, Scotland. HOLY CITY: 'Revised Standard Visions' - Imagining another world (see 25th October).

December 2009

7th-11th: LAUNDE ABBEY, Leicestershire, England. Advent Retreat, Travelling Towards Bethlehem to be Born (www.launde.org.uk/programme.htm)

20th: GLASGOW, Scotland. HOLY CITY: 'Revised Standard Visions' - Imagining another

world. (see 25th October).

January 2010

9th- 10th: BISHOPS CASTLE, Powys, Wales. Sat: Singing Workshop & Sun: service (John Cribb, 01588 620470, cadno@hotmail.com)

11th-14th: NETHERLANDS. Workshops in Doorn, Friesland, Oss, Hilversum (Jetty Scheurwater, 0342 424989, jwscheurwater@telfort.nl)

16th: LONDON, England. St. Stephen's Church, W2. 10am-4pm, Fairtrade Conference Day, Transforming Lives (Fran Chandler, 01932 226935, kensington.wda@dsl.pipex.com)

17th : BERWICK-UPON-TWEED, England. Hutton Church, Eve: inter-church Sing (Bill Landale, 01361 890242, alison@greenhope.co.uk)

23rd - 24th: DUBLIN, Ireland. Christ Church, Rathgar. Workshop, service & Big Sing as part of 150th Anniversary celebrations (Jean Binnie, 2987229, jeanbinnie@eircom.net)

31st: GLASGOW, Scotland. HOLY CITY: 'Revised Standard Visions' - Imagining another world. (see 25th October).

February 2010

3rd: BATH, England. Manvers Street Baptist Church. 7.30-9.30pm, open session on global poverty & justice issues (Elizabeth Perry, Christian Aid Somerset, 01935 850849, eperry@christian-aid.org)

4th: BATH, England. Manvers Street Baptist Church. 10am-5pm, day for church leaders, lay & ordained, to re-engage on global poverty & justice issues (Elizabeth Perry, Christian Aid Somerset, 01935 850849,

GG & LITURGY BOOKLET SUBSCRIPTIONS

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www.wgrg.co.uk;

www.holycity-glasgow.co.uk

GANDER at the calendar (continued)

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eperry@christian-aid.org

Visions' - Imagining another world (see 25th October).

5th-7th: MINSTERACRES
RETREAT CENTRE, Co. Durham,
England. Exploring a Spirituality
of Peace (www.minsteracres.co.uk)

John Bell will be working in
North America from 10th Feb
to 14th March – for details in
due course, please see [http://
www.iona-nwf.org/Schedule-
JohnBell.htm](http://www.iona-nwf.org/Schedule-JohnBell.htm)

29th: GLASGOW, Scotland.
HOLY CITY: 'Revised Standard
Visions' - Imagining another
world (see 25th October).

March 2010

17th: EDINBURGH, Scot-
land. St. Cuthbert's Church.
7.30-9.30pm Annual Lecture,
on worship in the 21st Cen-
tury (Stephen Parsons, 0131
441 3557, [stephen.par-
sons252262.freeserve.co.uk](mailto:stephen.parsons252262.freeserve.co.uk))

19th-21st: HAWKSTONE HALL,
Shropshire, England. Retreat,
Music for Parish Liturgy ([www.
hawkstone-hall.com/retreats_
programme.php](http://www.hawkstone-hall.com/retreats_programme.php))

24th: CHESHAM, England.
Broadway Baptist Church. 8pm,
Lent Lecture meeting (Geoff
Hawkes, Churches Together for
Chesham, 01494 785569,
geoff_hawkes@bigfoot.com)

27th: CRAWLEY, W Sussex,
England. RC Diocesan Gather-
ing of Mission & Unity Co-ordi-
nators (open also to colleagues
from other churches with whom
they work), The Ecumenical Jesus
(John Roberts, 01293 515666,
john.roberts@dabnet.org)

28th: GLASGOW, Scotland.
HOLY CITY: 'Revised Standard

April 2010

25th: GLASGOW, Scotland.
HOLY CITY: 'Revised Standard
Visions' - Imagining another
world (see 25th October).

May 2010

30th: GLASGOW, Scotland.
HOLY CITY: 'Revised Standard
Visions' - Imagining another
world (see 25th October).

